

# SMB:

**SARATOGA MUSIC  
BOOSTERS**

A 501(c)(3) organization supporting music programs in the Saratoga Union School District and Saratoga High School

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Regular Meeting in-person on November 18, 2025

Attendance: total number of attendees = 19

## Attendees

### Executive Board

Name	Role
Alicia de Fuentes	President
Tista Kapoor	Co-VP Donations
Sneha Melkote	Treasurer/ Pancake Breakfast Treasurer
Tina Pao	Co-Recording Secretary
Mrudula Prashant	Co-VP Donations
Josh Rupert	Parliamentarian

### Music Directors

Name	School
Michael Boitz	SHS
Sean Clark	SHS
Jon Jow	RMS
Isabel McPherson	RMS
Jason Shiuan	SHS

### Booster Members

Name	Role
Richard Aochi	Controller
Dongni Chen	SHS Band / Publicity
Lily Chow	Cookie Dough Co-Chair
Jiyoon Hwang	RMS Band
Joyce Koh-Fernandez	RMS Orchestra / RMS Colorguard
Beryl Liu	SHS Band / Publicity
Eunjoo/Emily Yi	SHS Band

### Other

Name	Role
Heath Rocha	LGSUHSD Superintendent

Alicia calls the meeting to order at **7:05pm**

# October Minutes Approval

(presented by Alicia de Fuentes)

**Alicia:** October meeting minutes were circulated prior to the weekend. Any comments/ questions? Corrections?

**Josh Rupert** makes a motion to approve the October 2025 SMB meeting minutes, **Joyce Koh-Fernandez** seconds. Motion passes unanimously.

# Year End Financials Adjustments

(presented by Sneha Melkote & Alicia de Fuentes)

**Sneha:** Cashflow was circulated earlier this week. Still need to fix carry overs to get the retained earnings to zero. Additionally the excess scholarship amount which moved from 50k to 3k was reassigned to the program wishlist.

[YE Cashflow](#)

[YE Cashflow - Program Wishlist](#)

# September & October Financials Review

(Presented by Sneha Melkote)

[September Balance Sheet](#)

[September Budget vs Actuals](#)

[October Balance Sheet](#)

[October Budget vs Actuals](#)

**Sneha:** Now September Transactions # 1613-1642 and October Transactions # 1643-1677

[September Transactions](#)

[October Transactions](#)

**Alicia:** Any questions or comments on the transactions lists or financials as presented?

**Vrinda Gopal** makes a motion to approve the September Transactions #1613-1642 and October Transactions #1643-1677, September financials and October financials as presented, **Sneha Melkote** seconds. Motion passes unanimously.

# Japan Cultural Exchange Update

(Presented by Michael Boitz)

**Michael:** This is a general budget that comes from the vendor when we do a big tour. It's a very conservative budget, meaning the numbers are all a little higher (3-5%) to make sure we have enough cushion in the budget so as to not ask for more money. For a variety of reasons, we will leave it quite conservative until we get closer to the final payments, but ultimately we hope the last installment will be less for everyone. The lodging expenses are everything to do with the hotels for students, staff and shadow. Ground transportation is bullet train costs. Bravo music tours have been able to book individual seats for us on the bullet train which is quite a feat. Escort & vendor fees include dual language escorts on each bus so we will get a lot of information enroute. It's super valuable to have these escorts to educate us on the history, culture, customs and common norms as we travel. Meals include all meals included in the tour along with the end of tour party which everyone including the shadow tour participants will get to attend. There are some additional nice surprises planned on the tour as well - including a major league baseball game at the Tokyo Dome. Baseball is huge in Japan so that should be a very fun event for everyone.

**Jason:** I asked Aki if she's ever gotten 500+ tickets for a baseball game and she said someone has to be the first one to do it!

**Michael:** Venue/equipment rental include any fees associated with concert halls and event spaces. Regarding guest artists - the surprise I got is that Mr. Shiuan got in contact with Tony Glausi, a world renowned trumpeter, and he is writing a piece for the tour and will go on tour with us. This is a huge deal as he's giving up 2 weeks of his life to tour with us. We're super excited about that. Each year, we receive a donation from a former SHS family with multiple kids whose last graduated in 2013. They have a trust/foundation and on an annual basis have been giving a donation to SMB. This donation typically goes to the HS and is used at the discretion of the HS teachers, so Alicia and Mr. Shiuan talked about using this sum of 7k to offset the cost of Tony as a guest artist.

**Alicia:** This family donates the funds without any strings attached – use as needed.

**Michael:** We keep refining the budget every couple of weeks based on what we've learned so we're getting closer and closer. Next couple of months we should have a pretty solid #.

**Josh:** Are there still 500 people in total going?

**Alicia:** Yes. I think we have more travelers. We need a bigger boat.

**Jason:** With staff, we are over 500 total.

**Alicia:** Any questions with regards to the Japan trip?

**Sneha:** With expenses allocated to Japan, should I make subaccounts?

**Alicia:** Yes,

**Michael:** We won't be able to track each one of those since it comes from the vendor.

**Alicia:** Talk to Mr. Boitz. Because this is only done every 4 years, he will have a better understanding of what's been done in the past.

# Tax Filing Update for SMB

(Presented by Richard Aochi & Alicia de Fuentes)

**Richard:** So, we filed for a 6 month extension, now due in May. But ultimately we need to find a new accounting firm. They were not comfortable with our donation policy.

**Alicia:** I have one in the works. The person I have contacted lived in Los Gatos and has lots of friends in LG, so he is close to many of the booster orgs. But we need to have him confirm he can take on our job. They usually want to take over all the accounting roles, but he knows this organization so will speak for us.

**Josh:** What's the concern?

**Richard:** We have a lot of donors with \$5k+ donations. That triggers a concern because the accounting firm was insistent that anything that is a program donation is not a charitable donation but rather a fee.

**Michael:** We can't use the word fee due to ed code. We can't demand or request a fee, so everything has to be a donation or contribution. We have quite a few students who cannot pay the full amount, so it really is a donation.

**Alicia:** Any questions?

**Josh:** Back to Japan – how are we backfilling or addressing the delta between children who can pay full price and those who can't?

**Michael:** So the vendor builds the tour, they build a certain # of gratis packages. We have a student whose father lost a job and not every family is able to afford it, so SMB as an org fills in the gap. We have 2 families who graduated in 2003-2005 and the tour was a big thing for them, so they committed to anonymously donate funds for this cause.

**Josh:** Is the cost of this trip consistent with trips in the past? Is it about the same as every international trip?

**Michael:** With the rising cost of things in Japan and in general, even though the dollar is strong, this is definitely a more expensive trip. It's also 15 days and 13 nights so it's a good full on 2 week tour and for this tour we tried to include more opportunities. We want the students to have a full cultural experience. It's a little pricey for that reason.

**Alicia:** Any other questions?

# Cookie Dough Fundraiser END Report

(Presented by Lily Chow)

**Lily:** This year's Cookie Dough Fundraiser was especially successful because for the first time, we didn't have any emails from *anyone* after the day of distribution indicating that they were missing items. Every year, there's something and volunteers would stay on campus the week after to pull together whatever we can to make up for missing items. This year, no calls. Every single order was picked up before the cut off time. Thank you to the parents who made the calls & texts to remind folks to pick up their orders.

Sales beat last year! Profit came to slightly over \$13k. Additionally, day of sales were very successful this year – we sold most of our free items!

We promoted it well – our webmaster set up a reminder, with a disclaimer that said you have to pick up your item, and then sent out email blasts several times the week before. Everyone came by to purchase extra items. Beryl was baking fresh cookies starting at 11am and the room smelled like fresh cookies – we also gave out free samples and people bought more, on top of picking up their orders. We only had about 15 boxes left that we donated to the fire stations. In the past I dropped off 1-2 cases. The plan moving forward is Tina & I will be happy to head the fundraiser one more year, and will arrange for shadowing for the process so there will be a clean handoff when we are done.

## SHS Hall of Fame Gala Closing Financials

(Presented by Alicia de Fuentes)

**Alicia:** I circulated the financials which do not need approval bc it's outside of SMB. But the question is the following: These are the financials – we're expected to have a surplus of \$1078 to be divided between the boosters that participated. Are we comfortable pursuing another year of HOF understanding all the updates? Do we continue forming partnerships, celebrating the best that came out of SHS, to represent what we hold dear as a school? The beauty of it is the school coming together. The robotics boosters will join, sports boosters want to join. Question to the community here – does SMB want to be a part of it for next year.

**Josh:** Is the \$ being split – it's not a money making thing? It's a pride thing?

**Alicia:** Our goal starting out this year was to break even with the hope that those who attended will be our greatest promoters willing to share what HOF was all about; we hope that word of mouth will encourage others to join and celebrate what SHS is all about during HOF. Of course we've only done it once, so I want to know if we are in it or not? Anyone uncomfortable with proceeding?

**Tista:** Do you see any cons?

**Vrinda:** I attended it and I loved it

**Michael:** It was an awesome event. Alum from 80s, early 90s. Families of staff members who have passed away. Every single one of the recipients had beautiful things to say about SHS: the teachers, the community and the support. Kids were performing in chamber ensembles for the night, and somehow Alicia included these performers in the meal at the tables. I was grateful since they got to see all the speakers. Frequently, you don't realize or know what you have until you're gone. These kids got to hear people in their shoes years ago and one of the kids said I feel like I'm

a part of this amazing legacy. Kids were bragging about hearing the honorees speak. I see it as a win-win all around.

**Vrinda:** Food / drinks were awesome

**Alicia:** All the honorees were exceptional. When we sang the alma mater, Hugh Roberts was trembling with emotion while singing - it was beautiful to see.

**Michael:** Hugh Roberts and his friend were in tears.

**Alicia:** So back to the question. Do we see ourselves participating in this again?

Consensus all around is yes!

**Alicia:** Does anyone want to join the meeting? Once or twice a month? You are welcome to join in!

**Sneha:** Someone is offering me.

**Alicia:** Reach out, Sneha. I would love you to come.

**Michael:** A former administrator, Karen Hyde, who is helping us out right now, along with some other really wonderful people are on the committee. Alicia took on the lion's share of that event and Greg Louie is to be credited because this is really Greg's child. It's a different ball game.

**Alicia:** I learned so much from the other people. You come out winning in every way.

## **RMS Winter Percussion Budget**

(Presented by Jon Jow)

Jon: Talk about starting something new – HOF was really inspiring to me. I think it was great because we typically associate a lot of Hall of Fames with sports but here, it's anybody! It was a cool celebration – honoring folks doing their thing and truly the epitome of community.

For the RMS Winter Percussion budget, thankfully we have Mr. Clark to guide us as we're starting for the 1<sup>st</sup> time at Redwood.

Most expenses are for instructional staff – Joey Staab, Xavier Choo. We were able to save on some costs - for example, we're looking to borrow uniform parts from the HS past season uniforms. This is a bare bones budget – only 1 competitive show this season. We are excited to get started at the beginning of the school year and move through the entire process with this group of kids to see what it's like.

We included expenses for only 1 truck for the season. And then at the bottom there was a request for a program grant to keep the costs lower rather than higher for families. We will also be doing some fundraisers locally.

[RMS Winter Percussion Budget](#)

**Alicia:** Any questions on the proposed budget? I am so happy this program is coming back. Covid took a lot of stuff away and to get the machine going again is so important. To offer these programs to our students is a win.

**Clark:** I think this is a big step for our program to evolve and get stronger. We had 92 auditionees for SHS winter percussion which is the largest number ever. In the south bay in particular there isn't a culture of Middle Schools doing much in pageantry arts but it fits well for younger students who have a ton of energy. I'm so glad we're supporting that.

**Alicia:** It's a wonderful thing. If we have no other questions or comments, may we please have a motion on the budget?

**Tina Pao** makes the motion to approve the RMS Winter Percussion budget as presented. **Beryl Liu** seconds the motion. Motion passes unanimously.

## SHS Winter Guard Budget

(Presented by Jason Shiuan)

**Jason:** I put this together as more of a placeholder – it's not fully accurate bc we're not sure of the # of people participating. We are pushing to have 2 Winter guards groups - JV and Varsity. But this budget would assume only 1 winter guard group like we've typically had in the past few years. This budget includes an overnight trip to SoCal, as well as going to Universal Studios which happens to overlap with the MAP field trip, so we have to steal 2 of the kids for Winter Guard. But it's not super accurate but it's a placeholder bc flight #s and hotel #s change. If we have a 2<sup>nd</sup> group, the numbers will totally change.

**Alicia:** What would make you decide to have 2 teams?

**Jason:** Just the number of people. It's hard to run a nice production if there aren't enough bodies on the floor, but also figuring out whether there are ten brand new beginners or two will create very different teachings that we'd have to do. So if there are a large number of new students then we would definitely want a JV group.

**Alicia:** You don't audition do you?

**Jason:** The kids are currently in the process of auditions but it's more like see where the kids are. There are no cuts. If we had a JV and Varsity group, then there would be auditions and placement. But at the moment, it's all together.

**Jason:** My request is in the next 2-3 weeks would be to finalize what those #s are and then going back to our flight vendors, hotel vendors to determine the # rooms and flights to have an actual budget.

**Alicia:** So is the objective to approve as presented? And report back changes or do you prefer to wait?

**Jason:** We have a place holder so we have been able to make payments.

**Alicia:** Ok, let's wait then.

**Sneha:** Final version will come in 3 weeks?

**Jason:** After Thanksgiving we can have an e-vote?

**Alicia:** Noted.

## **Update Regarding STA President's Comments - message from SMB to Board**

(Presented by Alicia de Fuentes)

[Message to SUSD Board Meeting 10 16 2025](#)

**Alicia:** Prior to this meeting, I circulated my 3 min plea to SUSD leadership. And as we know, it's very hard to convey a thorough thought in 3 minutes. But basically this is what my message was on behalf of SMB: We have more in common with the teachers, there's no way we can have contrasting opinions – quite the contrary. And because of those shared goals, it makes no sense to slander SMB and to blame SMB for a district leadership failure.

Again, every time I go and talk, my goal is to eventually sit at the table with the trustees, the superintendent, the assistant superintendents, and the teachers. We have to put aside the fragmented conversations and stop spinning narratives. We're dealing with 'angels\*' in the district office that wash their hands of this business. I want us to be honest, if we're transparent and honest, we can do better things as opposed to fighting with each other. That's my goal and I won't give up.

\*Said Ironically as they never are at fault, never know what is happening and are still unwilling to sit at the table to get to the bottom of Jen Vandenberg's outburst given right before she hoped on a flight to Georgia! During her outburst she spoke about going through the right channels... so it's a do as I say but not what I do approach! SMB has always gone through the right channels and acted in good faith ALWAYS!

**Alicia:** Mr. Rocha,. do you have anything to share?

**Heath Rocha:** As you know, we will be presenting the Japan trip to the board of trustees for approval at the next meeting. I went back through the 3 past trips which were approved with no issues. I got the email from the insurance company confirming that we're covered. So I don't expect any issues for the board approval.

**Michael:** We are super grateful to Heath and to our district office for their support. Heath, you and your wife are coming with us?

**Heath:** Yes!

## **Music Directors' Reports**

Shelley Durbin

**Jason:** I will go for Ms. Durbin. Back on Nov 6 – 8, ten choir students performed at Coastal Regional Honors Choir in Berkeley. We hosted a choir fun night before Veterans day where students did a scavenger hunt, sang together, ate burritos and are now preparing for their winter

concert with RMS and holiday grams to be delivered. Three 9<sup>th</sup> graders will be participating in the CMEA bay honors choir and we received some great news that 6 of our choir students were accepted to All State to represent SHS at the All-State conference.

**Michael:** Choir is a little different from band and orchestra.

**Josh:** That seems like a large number?

**Jason:** It's higher than the last couple of years. Kids have been really proactively seeing Ms. Durbin for practice and it's been awesome to see. There's a lot of enthusiasm in the program with her arrival. Ms. Durbin met with Ms. Isola, the choir director at Lynbrook as we are combining forces for the Japan trip. They are in the process of selecting repertoires and settling on details.

## Jason Shiuan

**Jason:** In other parts – since we last met, we welcomed Vienna Teng. She's an alum of SHS and a singer songwriter. She presented at every single class during her visit and told her story. She talked about coming to SHS, her life here, then going to college and majoring in comp sci/pre med and then working at cisco, pivoting and then going into singer/songwriting. She got a masters in environmental sciences, worked as a consultant, and now she's coming back to her singer/songwriter career and combines her 2 loves. It was a good message for our students to hear – yes have a plan but you never know where life will take you.

**Heath:** I happened to be there and heard her perform and speak!

**Jason:** In addition to presenting and performing for each class, Vienna also worked with our jazz band. She wrote a song she never recorded and now she wants to record some of her old songs. She was inspired by a piano player who used to improv in the choir room and Mr. Clark has been working on an arrangement with the jazz band. Hopefully this will be in an album she releases one day.

**Heath:** I thought the students could really relate.

**Jason:** A lot of students found a new artist they love now.

In marching band land, we went to the Cupertino Tournament of Bands and placed 1<sup>st</sup>. Students did a great job and this is the first time we've won that competition in 10 years - very exciting! Last week we were lucky enough to have some guests who were working with them – Tanner & Tory – who came out to work with the marching band for 3 days and put the final details of our show together. Dr. Zarco also came back just to be with us for the last show and he injected a whole new energy into our last rehearsal. Then, we went to Sacramento State and got 2<sup>nd</sup> place at that show and the highest scores we've had in a very long time. That was very exciting. It's nice to see the hard work being recognized and rewarded.

**Lily:** Kids were so happy with the results, they were crying

**Jason:** All our volunteer leads are such veteran parents - we never have to ask - it's as if they already know what needs to happen. They just do it so we don't have to worry about it.

We also had a Tri-M benefit concert last Wed night. 20 or so performances to raise funds for the food bank. We provided space and support and the students did everything else and coordinated all the rest. They did a fantastic job there.

Winter Guard and Winter Percussion are off and running. We also had our all state results come out – this year was crazy. So many people auditioned, and sometimes, results don't happen the way they should and sometimes they do. Unfortunately, some people fall through the cracks but we still had 13 students from SHS in band /orch that were accepted. So we are very excited for them. But for example, just for the violins alone, there were 400 auditions. If you ask me to listen to even 30 auditions, my brain would be dead. So to try to listen to 400 auditions and to remember what #399 sounded like compared to to #2, inevitably someone who deserves to be in it won't make it. I'm hoping the organization will come up with new ideas to fix this issue.

**Alicia:** Do they have a source for input?

**Jason:** We have a lot of their cell #s. But also, we've had a lot of wins. Sometimes they get it right, sometimes they don't.

**Alicia:** Every opportunity you have, you learn from it. You learn from exposure. It'll make them stronger.

**Jason:** We are always trying to remind the students, just as I don't want a loss to define who they are, I don't want a win to define who they are also.

Last bit - we have a slew of events coming up. Our Percussion concert is tomorrow night. Then Choir & Jazz band on 12/4 with the Redwood choir. Concerto Competition on Dec 5, Orchestra concert on 12/9, Band concert 12/11. And 1/6-9 Annual Chamber music by the bay residency.

## Sean Clark

**Sean:** Marching Band was a huge success. Smoothest it's ever been from the staff side and student side because of all the wonderful leadership from the directors and the students come in with such a possible teachable, coachable demeanor about them. I'm on the design side and I already have next year's show started.

Winter Percussion has started and we have a record number of students auditioning. We're concerned because we can't have a place for everybody, which is a new and unique problem for us. But also, a really fun thing for us. This will be our first year for the A group going to WGI, so there seems to be a strong energy from them. Uniforms, floors are coming soon and props are being finalized. This is an exciting time with all that is coming to life.

One last thing – we have an upcoming jazz band concert the week after Thanksgiving break alongside the SHS Choir and RMS choir.

**Boitz:** We're not bored, that's for sure. One thing that keeps coming up is a huge thank you to our parent community. As educators, we feel so cared for by our parent community I can't even tell you what it means to us. Heath played a recording of our superintendent – Cindy used to say, if you work with a student at all - anyone on campus - then you're an educator. What our kids see when the truck crew is pulling in – they see the dedication, they see Tista and crew who somehow finds the best tasting Chinese food I can remember, even if we're eating in a gravel dirt parking lot in the dark. Beryl is the patron saint of all music at SHS. It's just this constant message of selflessness. Our students see that and it may be years before they truly reflect on it and get it but, the older ones definitely get it. The senior boys who were bawling, they definitely get it. But we are so grateful to the volunteer community because it's a lot to be a parent. It's a lot to be responsible for your own kids let alone your own career and then also jumping in to volunteer. At the Friday night football games, the parents make it a joyful experience for everybody. It's an amazing community that we are in. It's a whole other level of education for the kids because they see the

selflessness, the tenacity, and the willingness to go the extra mile. We couldn't beg or pray for anything better. We're grateful to everyone in this room – and to everyone who volunteered this 1<sup>st</sup> semester. There's this joyful party that goes on which is a celebration of what the kids are doing because the parents community put it all together.

**Joyce:** Likewise, thank you. My kid looks forward to every music thing he can get his hands on.

**Vrinda:** My kid can be late for school but never for rehearsal

## Isabel McPherson

**Isabel:** Let's see - in November, 5<sup>th</sup> graders are continuing on with instruments. Not much in the way of updates, but things are going more smoothly than it has in the past. They might be slightly better at listening. My current 5<sup>th</sup> graders did kindergarten online but they caught up pretty well with motor skills at least. We haven't seen each other since Halloween so we did our lunchtime performances on Halloween – students don't always get to perform for the school at large – so it's a little different. Everyone always enjoys it and it's nice to play for our community and play some Halloween music.

I was unexpectedly featured in the school board meeting. We had a new upper strings coach. We talked about the issue last time of our initial pick being retired which proved difficult for the district but she recommended Vivian Wong who taught in Taiwan for a number of years. Vivian has been really great so far. Jon has been in the room with her. It's good to have someone with a large group education background.

**Jon:** She's fun but knows how to handle kids. She has that knack already.

**Isabel:** She gave them feedback - 'maybe you want to write that down?' She has that touch and we are thankful she can step in.

Also unexpected as Mr. Shiu said - the All State results. It was a brutal year for All State because we had 7 students get in. Usually we get in between 6-8 but we had some very strong auditions who didn't get in. A lot of schools have 1-2 students only. These kids will be going to Sacramento.

Our concert is fast approaching - 2nd day after Thanksgiving break – we're trying to prepare this week and be ready to play by Friday. For advanced and chamber in particular, they will be playing some pieces they will be playing at ASTA in Feb. and this will give them some confidence in performing the pieces. We are splitting the concerts – since we are a fire hazard in the past few years - we've decided to have Advanced & Chamber in 1 concert. There will be a mini finale for each concert.

On the horizon, we are looking forward to our symphony field trip and to ASTA in Feb - lots of exciting stuff. Thanks as always to Jason and the HS directors for the chance to work with the Marching Band as it's always rewarding.

## Jon Jow

**Jon:** I was thinking they used AI for All State?

**Jon:** The last time we had a split concert for band & orchestra was in 2019. We're excited that we have to make space – it's a good problem to have. On 12/10, 6pm show, then at 7:30 there will be intermediate & advanced bands. This gives us more time to play more

music. For our field trips we have roughly 90% participation for the symphony and 81% for the Disney trip. That's all I have.

**Isabel:** We have a general SUSD meeting with our superintendent, RMS principal, Jemal, the Asst principal (3 teachers, 3 admin) to start a dialogue – this is a meeting we've been asking for in the past years to get everyone on the same page. There's a lot of complexity to what we do and there's been a gap in the communication. The first meeting was surface level, but I'm hopeful in the future we use this avenue to communicate the things that will be best for students in terms of scheduling. There can be no confusion as far as oh we're not sure, or we didn't know. I'm grateful for that opportunity.

**Jon:** The more people in the room at the same time, the easier it is to get on the same page. I want to end on this project - a digital greeting card we will be sending out after Thanksgiving.

**Alicia:** Two things – remember the two binders of years past minutes discussed in our last board meeting? Well, Mr. Jow scanned this all into a digital format. Thank you for capturing history for us.

Also, I attended the prop 28 meeting and the SHS music department was tasked to write out their goals for tier 1 & tier 2 fund allocations.

**Heath:** Our district achieved something no other school district has achieved in the state of California! In 2017 – CD dashboard for every indicator English, math, science, English learner progress. Red is lowest, blue is highest and for the 1<sup>st</sup> time in our district, every category is in the blue! The biggest change for us is in English learner progress and attendance – they were red 3 years ago. ]There will be an announcement coming on Friday.

**Alicia:** Any other news to share? Questions? Comments?

**8:48pm** meeting adjourned

## Summary of Motions

Approval of October SMB Meeting Minutes	<b>Josh Rupert</b> moves, <b>Joyce Koh-Fernandez</b> seconds. Motion carries
Approval of September & October Financials including September Transactions #1613-1642 and October Transactions #1643-1677	<b>Vrinda Gopal</b> moves, <b>Sneha Melkote</b> seconds. Motion carries.
Approval of RMS Winter Percussion Budget	<b>Tina Pao</b> moves, <b>Beryl Liu</b> seconds. Motion carries.

# Addenda

SHS 2025-26 Winter Guard Budget E-vote results:

NAME	VOTE (HIDDEN)
Joyce Koh-Fernandez	Makes Motion
Josh Rupert (E)	2nds Motion
Beryl Liu	
Sneha Melkote (E)	
Alicia de Fuentes (E)	
Tina Pao (E)	
Thea Widmer	
Jiyoon Hwang	
<b>Total number of votes</b>	<b>7</b>

<b># Exec Board Members YES Votes</b>	<b>4</b>
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<b>Total # YES Votes</b>	<b>7</b>
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<b>Total # NO Votes</b>	<b>0</b>
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The **SHS 2025-26 Winter Guard Budget** has been approved by the SMB by a vote of 7-0 with 4 executive board members voting YES.

SHS 2026-27 Marching Band Music Show Design Deposit E-vote results:

NAME	VOTE (HIDDEN)
Joyce Koh-Fernandez	Makes Motion
Beryl Liu	2nds Motion
Alicia de Fuentes (E)	
Josh Rupert (E)	
Tista Kapoor (E)	
Vrinda Gopal	
Mrudula Prashant (E)	
Thea Widmer	
Sneha Melkote (E)	
Tina Pao (E)	
Richard Aochi	
<b>Total number of votes</b>	<b>9</b>

<b># Exec Board Members YES Votes</b>	<b>6</b>
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<b>Total # YES Votes</b>	<b>9</b>
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<b>Total # NO Votes</b>	<b>0</b>
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The **SHS 2026-27 Marching Band Music Show Design Deposit** has been approved by the SMB by a vote of 9-0 with 6 executive board members voting YES.