

**SMB:**  
**SARATOGA MUSIC  
BOOSTERS**

A 501(c)(3) organization supporting music programs in the Saratoga Union School District and Saratoga High School

**Table of Contents**

<b>Attendees .....</b>	<b>2</b>
<i>Executive Board.....</i>	<i>2</i>
<i>Music Directors .....</i>	<i>2</i>
<i>Booster Members.....</i>	<i>2</i>
<b>April Minutes Approval.....</b>	<b>3</b>
<b>April Financials .....</b>	<b>3</b>
<i>Cash Flow .....</i>	<i>3</i>
<i>Balance Sheet .....</i>	<i>3</i>
<i>Budget vs. Actuals.....</i>	<i>3</i>
<i>Transactions .....</i>	<i>4</i>
<b>Nominations.....</b>	<b>4</b>
<i>Code of Conduct .....</i>	<i>5</i>
<b>Pancake Breakfast .....</b>	<b>5</b>
<b>SHS Budget.....</b>	<b>6</b>
<b>RMS Budget.....</b>	<b>6</b>
<b>SMB to host CMEA.....</b>	<b>9</b>
<b>End of year concerts.....</b>	<b>10</b>
<b>Miscellaneous .....</b>	<b>10</b>
<b>Directors' Reports.....</b>	<b>11</b>
<i>Isabel McPherson .....</i>	<i>11</i>
<i>Jon Jow.....</i>	<i>11</i>
<i>Jason Shiuan.....</i>	<i>11</i>
<i>Beth Nitzan.....</i>	<i>12</i>
<i>Sean Clark.....</i>	<i>12</i>
<i>Michael Boitz.....</i>	<i>12</i>
<b>Summary of Motions .....</b>	<b>12</b>
<b>Addendum.....</b>	<b>13</b>
<i>E-vote to approve 2025-26 SHS Marching Band Budget .....</i>	<i>13</i>

Regular Meeting in-person on May 13, 2025

Attendance: total number of attendees = 23

## Attendees

### Executive Board

Name	Role
Alicia de Fuentes	President
Mrudula Prashant	Co-VP Donations
Bharti Ramaswamy	Co-Recording Secretary
Sneha Melkote	Treasurer/ Pancake Breakfast Treasurer
Josh Rupert	Parliamentarian
Tista Kapoor	Co-VP Donations

### Music Directors

Name	School
Jon Jow	RMS
Isabel McPherson	RMS
Michael Boitz	SHS
Sean Clark	SHS
Jason Shiuan	SHS
Beth Nitzan	SHS

### Booster Members

Name	Role
Vidya R. Vineet	SUSD Board Member
Joyce Koh-Fernandez	Publicity
Beryl Liu	Publicity / Pancake Breakfast Publicity
Suzie Kim	RMS Orchestra
Dongni Chen	SHS Band / Pancake Breakfast Silent Auction
Eunjoo/Emily Yi	Member
Lily Chow	Cookie Dough Chair
Thea Widmer	Parent Webmaster
Catalina Rupert	Fundraising Event Chair
Lan Kan	Member
Tina Pao	Pancake Breakfast Purchasing

Alicia calls the meeting to order at **7:10pm**

# April Minutes Approval

(Presented by Alicia de Fuentes)

**Alicia:** The April minutes were circulated over the weekend. Any comments, questions? May we have a motion to approve the April 2025 SMB meeting minutes?

**Mrudula** makes a motion to approve the April 2025 SMB meeting minutes, **Josh** seconds. Motion passes unanimously.

## April Financials

(Presented by Sneha Melkote)

### Cash Flow

[Cashflow 2024-2025 - October 2024 \(1\).pdf](#)

**Sneha:** Had to make some changes in some of the bucket items. There was some entangling of accounts, we separated them out and made them clearer. We gave the whole thing a facelift, and it looks good. We have an inflow of funds from the Pancake Breakfast tickets raffle sales etc. The funds came into the SMB general account.

**Alicia:** Any questions? Comments?

### Balance Sheet

[BalanceSheet \(31\).pdf](#)

**Sneha:** This is as of April 30, so we don't have data from the Pancake Breakfast here yet.

**Alicia:** Anything you would like to point out?

**Sneha:** Nothing comes to mind.

### Budget vs. Actuals

[BudgetvsActualsBudget\\_FY25\\_PL-FY25PL \(12\).pdf](#)

**Sneha:** Mr. Shiuan cleaned up the accounts with Mr. Boitz. Looks good.

**Alicia:** Any questions or comments?

**Josh:** What is revenue in suspense?

**Sneha:** This means we are not sure if the donation match has come through; Chris Schilling has not fed in the donation match information yet. Once he puts it and divides it up into buckets, we will move it out of suspense.

**Dongni:** There is an amount allocated for color guard uniforms, what is this for?

**Jason:** Ever since we bought the new uniforms, we've been putting money into the account so that when we do want to purchase new uniforms in the future, we can use this money.

**Alicia:** It is the budget we allocate in case we need the funds, it is just an allocation

**Jason:** This year we need to purchase replacement uniforms - we used that money for that.

# Transactions

[TransactionListbyDate \(4\).pdf](#)

**Alicia:** I assume everyone looked at this.

**Josh:** I have a question on transaction 1480 - there is an amount of \$6300 as cash handouts.

**Beth:** When we were planning for the Anaheim trip, we left room in the beginning with an estimate of what it's going to be for meals and other expenses, but we were able to reduce the price, so there is a cash handout to families

**Josh:** Were there any students that didn't pay that also got the handout?

**Beth:** We give it out to everybody for food, regardless of whether they were able to pay for the tour.

**Josh:** Is that the same for kids who pay and don't pay?

**Alicia:** We treat everyone the same.

**Josh:** 1510 - is this for pancake breakfast? It is a nonprofit event, so I thought we don't have to pay Facilitron

**Alicia:** It is for the staff, but not for the facilities. The title of the transaction is misleading.

**Josh:** Got it.

**Alicia:** Any other questions? We need to review and approve the financials and transactions checks starting **1471 -1560**. May I request a motion?

**Dongni** makes a motion to approve the April 2025 financials and transactions (**1471-1560**), **Mrudula** seconds. Motion passes unanimously.

**Alicia:** Thank you, Sneha, for taking care of Pancake Breakfast and Financials

# Nominations

(Presented by Josh Rupert)

[SMB Board Positions.pdf](#)

**Josh:** Added a few other folks to the board nominee positions. I have not received multiple position requests for nominees, so there is just one nominee for several positions. There is an opportunity for everyone to put your name in the hat for any of the positions. If you choose not to, then I am going to ask Alicia since I cannot read the projected slat from where I am seated to read the names/roles for me. For the executive board, we should vote individually, for other positions we can vote in aggregate.

Like to start the nomination process for the school year 2025-26, with the president - for Alicia.

**Alicia:** Would anyone want to nominate themselves or someone?

**Josh:** All those in favor of Alicia serving as the President for the year 2025-26? Motion passes unanimously.

All those in favor of Mrudula Prashant and Tista Kapoor as co-VP of donations for the year 2025-26? Motion passes unanimously.

All those in favor of Sneha Melkote as the Treasurer? Motion passes unanimously.

Co-Recording secretary - Sri Balakrishnan - going to be here next month, and Tina. We will vote on this next month.

All those in favor of Josh Rupert as Parliamentarian? Motion passes unanimously.

All those in favor of Richard Aochi as Controller? Motion passes unanimously.

All those in favor of Chris Schilling as Co-Financial secretary? Motion passes unanimously.

All those in favor of Nina Fu for Accounts Payable secretary? Motion passes unanimously.

There are a couple of liaison positions available. I am surprised that the Color Guard and Winter Guard liaison positions are not filled yet. There are 2 Orchestra liaison positions to be filled too. Band and Winter Percussion liaisons are all filled up. Band parents can volunteer in other areas too; it is a great place for new families to get involved.

We also have two pancake breakfast chairs for next year - Lily and Tina.

All in favor of electing these individuals? Motion passes unanimously.

## Code of Conduct

(Presented by Josh Rupert)

[SMB Code of Conduct.docx.pdf](#)

We were asked to create a code of conduct in our bylaws, which is a very good idea. As the SMB board members, we are the stewards of funds donated by the parents and the community. We should look at this.

Nothing controversial - open for questions.

**Dongni:** Can you give an example of conflict of interest?

**Josh:** For example, let's say the person who sold us sausages was a parent here, what are the expectations from them?

**Alicia:** Any questions or comments?

**Josh:** My recommendation for the location of this is 2 options: first is somewhere near the preamble - after name and purpose. Second, scroll down - after section D, before Election of Officers. Doesn't matter, does someone have an opinion? Article 2 is preferable - any comments?

**Dongni:** Are we changing article 2?

**Josh:** No, we are just moving it down and putting the Code of Conduct in its position. I would like to request a motion to approve the inclusion of the SMB Code of Conduct as Article 2.

**Thea** makes a motion to approve the inclusion of the SMB Code of Conduct as Article 2, **Mrudula** seconds. Motion passes unanimously.

## Pancake Breakfast

(Presented by Sneha)

[Copy of Pancake Breakfast 2024-25 Financial Report](#)

**Sneha:** We had an event budget of \$17500, real is \$10,695 as expenses. Some more can get added. On 4/15, all old SMB funded Gift Cards were sold to Pancake Breakfast Event Board members, for a total of \$460

The total income from advance/online ticket sales is \$24,560. Same day ticket sales are yet to be determined. Roughly 1775 plates were sold. The lines were very long, curving everywhere.

**Alicia:** How does this compare to last year?

**Sneha:** The number of plates went up at least by 150.

The grab bags went very quickly. The income from Silent auction was around 14k

Donations - \$1406, and we got \$51 in cash for strawberries and sausages

We didn't do the Krusteaz Rebate. Spot Buy income was \$857.

Budget was \$10,695. Total income is \$57k. Final profit to SMB is \$46,343.04.

**Sneha:** For next year, we are requesting a budget of \$17,500. Not much change - we need to buy new aprons, a new grill, among other things.

Tina got a local business to provide the sausages at no cost to us and that saved us a lot of money.

**Dongni:** We lost 2 items from the silent auction. Next year, we must look into streamlining the process.

**Alicia:** Every year I am humbled by the effort by the parent community - they give so much time and energy. Especially the committee. Everybody enjoyed it so much - thanks to the team, so grateful to everyone who put their time and energy into this.

## SHS Budget

(presented by Jason Shiuan)

[2526 SHS Marching Band Budget as of 5.9.25.xlsx.pdf](#)

**Jason:** Relatively similar to previous years. You will see a big difference for Marching Band; after looking at the numbers, we decided to forgo the overnight trip (to LA) for Marching Band season, since the general costs have gone so much higher. Bussing, food and everything else. Thinking of the current situation, a potential recession. We have a much bigger overnight trip coming at the end of the year (Japan!). We are trying not to ask parents for more money. It is going to be a great season by ending at a college stadium, with a competitive show and quality adjudicators.

Similarly for orchestra, there is no week-long Atlanta trip. Upward cost due to overall cost going up for bus, food, stay etc. The budget is standard, similar to previous years.

Choir budget is a dummy budget for now, based on the previous years. Don't want to say it, but Ms. Nitzan is not going to be here with us next year unfortunately. Right now, let's keep the budget as is. Once we have a new director hired, we will redo it and ask for another vote. If not in the June meeting, maybe an e-vote.

I don't expect it to evolve a lot.

**Alicia:** We can approve as is in June and amend the budget later. Winter guard is a dummy hold as well, right?

**Jason:** Winter Guard and Winter Percussion are also placeholders.

**Alicia:** Any questions? To be approved in June.

## RMS Budget

(presented by Jon Jow)

**Jon:** A lot of this is along the lines of what Jason said - we have placeholders. Hopefully by June we will have more information. For the Marching Band, it is up to the students' interest. Some have been asking, which is great. Will see if we want to move forward. Copied from last Marching Band budget.

**Alicia:** What is the number of students needed to justify having a Marching Band program at RMS?

**Jon:** We need both the number of students and balance of instruments. Good question, maybe like a bus full. About 40-50 kids.

We need to account for uniforms, instruments, sectionals, coaches and instructors. The budget is higher - tried to increase the money for coaches, utilize more for better alignment. Making progress at the same time. Extra band section.

**Michael:** Did you choose to split the Advanced Band into two?

**Jon:** The school made that decision.

**Michael:** How do you deal with that? It defies the concept of ensemble.

**Alicia:** Splitting an ensemble doesn't make sense, they are supposed to be together.

**Michael:** That is educational malpractice, and it is problematic. Are you splitting it brass and woodwinds?

**Jon:** No, the split is different. The school made the decision how to split.

**Alicia:** The band itself is educational, like any other curriculum. You don't split it

**Parent:** Is it because student size exceeds the limit?

**Jon:** The class is too big, making master scheduling really difficult.

**Alicia:** I am going to have a meeting with the principal.

**Michael:** We want to do it after school, but we were asked not to do that. If you are not making the decision, and they are splitting arbitrarily, that is problematic. It is like combining Physics with Algebra-2.

**Alicia:** Master scheduling may be the reason, but kids are paying the price. That is not right.

**Michael:** That is a bean-counter versus an educational leader. That is a problem if people lose track of vision and go after logistics. Can I ask who is teaching what classes next year?

**Isabel:** My schedule hasn't changed.

**Michael:** Beginning orchestra?

**Isabel:** I am teaching the Beginner Orchestra.

**Michael:** Beginning band?

**Jon:** Mr. Ramirez is teaching that.

**Alicia:** If percussion is not happening the coming year due to retention numbers for next year, then there is a trending issue with retention with that teacher that is a concern. Maybe it is best for that teacher to be teaching elementary. That is my proposal. When you are teaching middle school, you must have passion and a vision. When I ask whether the students are excited to go to their Music in the Parks Festival at Great America and the answer cannot be "I think so" or "I don't know". A teacher who does not gauge where their students' enthusiasm level is, is an indication that they are not 'in tune' with their students. This may be a reason why retention numbers are an issue here too.

**Michael:** Beginning band students must fall in love with the band in order to continue.

**Alicia:** Our schools are better known for our music program. It is something that the administrators must be aware of. And the success of middle school affects high school.

I know we offer over 50% of the student body a music education. This fact alone should be EVERYONE'S motivation to make it the best, if we can enroll as many as we can. To be competitive with other schools we need to strive to be better, we need people to feel compelled to want to be in our schools.

**Jon:** Once they get to intermediate, they should be rehearsing together. We currently have intermediate - best alternative is to get as much individual attention for their instrument.

**Michael:** This is going to kill the program.

**Alicia:** Does it make sense for the beginning band to be split? It happened this year, could that have led to the decline in numbers.

**Jon:** I am not sure of the reason; it has just happened.

**Alicia:** Would you prefer them to be split?

**Jon:** For beginners, it is better to have a smaller class.

**Alicia:** Could this be why they thought - if it works for beginning, let's try it for intermediate and maybe advanced?

**Isabel:** That is possible. Last year we were pretty much together the whole time. This year they split the intermediate orchestra due to master schedule issues.

**Alicia:** Historically, music numbers haven't changed when my kids went to middle school. We now have a new principal who doesn't understand how teaching music works. If he did show a complete understanding it would not even occur to him to split the classes.

**Jason:** Have they ever asked you what class goes where? Or do they just tell you this is how it is?

**Isabel:** We tried asking them, but they said we don't get to choose.

**Michael:** In a math class, it matters how many chairs are filled. But it doesn't work that way for music. I am really baffled and blown away.

**Isabel:** I asked the kids about elective choices - we don't have the numbers yet.

**Alicia:** Does it make sense to have 2 intermediates?

**Isabel:** Better to have one, most ideal is to have 2 classes but have them together.

**Alicia:** With this information, I am going to be reaching out.

**Dongni:** Ramya is a board member, is she aware?

**Alicia:** I will talk to Ramya too.

**Vidya:** Usually, the board leaves it up to the administration to make the decision. The intention is to give more options - we need to figure out the balance. We shouldn't compromise one to get the other.

**Dongni:** Why should SMB even be involved? If the board already knows the situation, shouldn't the board be intervening and influencing the administration?

**Vidya:** That level of detail has not been brought to the board's attention. I am glad I am attending this to get SMB and the directors' perspective. Secondly, we did ask when the elective selection process was proposed, that the principal present the changes to the board. That hasn't happened yet.

**Michael:** We are midway through May; it is already too late to make a change that is meaningful to the kids.

**Dongni:** Vidya - since you are a board member, and you have heard the discussion here, what are the next steps?

**Alicia:** The board cannot cross the line in some situations. I have a good relationship with Ken, let me talk to him.

**Dongni:** SMB shouldn't have to be involved.

**Alicia:** Who then? I am invested in this, since the students will end up paying the price.

**Vidya:** Let's follow the process and see where it goes.

**Catalina:** I have a quick question on the LCAP - according to the document, the district's goal is to reduce the % of enrolment for music (65% to 60%) and for foreign language (34% to 30%) for the academic year 2026-27. If you look through it, it is a very dry document. But this is what empowers local families.

*Note: The SUSD LCAP section Catalina was referring to: ([Local Control & Accountability Plan \(LCAP\) - Saratoga Union School District](#))*

2024-25: All RMS Student Visual Arts/Media Production 35% Performing Arts/Music 65% STEM/Digital Design/Makerspace 30% Foreign Language 34%	2026-27: All RMS Students Visual Arts/Media Production: 45% Performing Arts/Music 60% STEM/Digital Design: 40% Foreign Language: 30%
2024-25: All TK-5 Students Music 100% Makerspace 100%	2026-27: All TK-5 Students Music 100% Makerspace 100%

**Vidya:** The LCAP has more options to communities - the survey did go out.

**Catalina:** Yes, but we have only 15 days to reply - and towards the end of the school year when parents are already checked out. We need more time for parents to understand through sessions. That's really where the strength lies.

**Michael:** Jon and Isabel - do you feel like your voice is being heard? Honest answer.

**Jon and Isabel:** No

**Michael:** There you go - the board is informed. We have a problem that needs to be solved urgently.

**Jason:** More choice is not necessarily helpful.

**Vidya:** If we want kids to pick something, the program must be at a quality where they feel they will really learn and be motivated. I have said this in a public board meeting before.

**Alicia:** Any questions for the SUSD music budget?

**Jon:** Mr. Ramirez would like to add in a choir budget. Also, I will not be able to attend the June meeting, Isabel will be my proxy.

## SMB to host CMEA

(Presented by Alicia)

**Alicia:** Heath Rocha said - if SMB would host CMEA, it would be on paper only. No cost for SMB, we only would be offering our liability insurance for CMEA to take place. Would SMB be willing to partner with Los Gatos Saratoga Union High School District- on paper only - to make hosting CMEA easier and not have the board of trustees or other boosters coming after him. He said he would circle back to us regarding students outside of SHS performing in the Little Mermaid Musical and inform us how that took place since the problem of hosting CMEA is that other kids from other schools are on our school grounds for an event.

Has anybody thought about it?

**Parent:** Is SMB responsible for the liability?

**Alicia:** If something were to take place, Heath said a partnership would entail the splitting up of the liability, we can split it 50-50. We can have an MOU to reach an understanding regarding how we split the liability.

**Tina:** Does that mean if other schools come for a concert, SMB still splits the liability?

**Jason:** CMEA is in the picture, not because of other schools.

**Tina:** How is this different from similar events at other schools?

**Jason:** None of the other schools do this, they don't have a booster that can assume liability.

**Tina:** I just wonder if this is a slippery slope.

**Jason:** I am still concerned about Pancake Breakfast being an SMB event, even though we host it in our school.

**Alicia:** Here are our options - we stay quiet, we say yes, or we say no. We can also say yes but we request an MOU. Am I missing any options?

It baffles me that we have to be the saviors for everything. I had Josh read out what is the purpose of SMB in our bylaws to see if the proposal is outside our bylaws and we did not see a conflict. I can bring it up again to Heath if that is the ask here.

**Vidya:** Does CMEA not have any liability insurance? It sounds like CMEA as an organization is using our facility, so does this mean we are co-hosts with CMEA?

**Jason:** Well, we do everything - from taking care of the judges' food, setting up and everything.

Why can't we treat this like any other sports event where other schools are involved? No clear answer for that.

**Michael:** Not willing to get into an ego match with the adults, education of kids is more important to me.

**Alicia:** Reads out bylaws - section C

**Jason:** I don't want SMB to agree to this feeling obligated to do so.

**Alicia:** But CMEA is your educational benchmark.

**Dongni:** We were dealing with a similar situation for the summer trip. Every time we emailed, we got a different story. And suddenly they said we don't need insurance; the district covers that.

**Alicia:** Let's not move forward with this currently.

**Michael:** I see where Heath is coming from, but I also agree with Jason that "where do we draw the line"?

**Alicia:** I am going to write to Heath that we are not moving forward with this.

**Jason:** There is a much bigger fire to put out first (referring to middle school Advanced Band split).

**Alicia:** Agree, moving on.

## End of year concerts

**Alicia:** Have the donor sheets been printed?

**Jason:** We can have them printed by Monday for Middle School and Tuesday for HS.

**Alicia:** What about the boutonnières?

**Tina:** Beryl already has them.

**Alicia:** For the Japan trip, there is a meeting on 23-May

**Michael:** There is a meeting with the BMC of Japan. Getting 1st draft itinerary. I spent 3 hours at dinner last night, asking questions, tweaking this and then ran numbers by everybody.

**Alicia:** looking forward to the parent meeting to learn more. Thank you, Music Directors, for making this happen.

## Miscellaneous

**Alicia:** We need everybody to migrate to the "saratoga music boosters" domain: this includes emails and data. The email needs to be monitored for questions from parents etc. Thank you, Joshua, for creating the domain and email IDs.

**Alicia:** Hall of Fame website - link from SMB website to Hall of Fame website - action item for Joshua

Dates for next year: Does 6.30pm work for the meeting start time?

**Mrudula:** No

**Alicia:** Okay, we will continue to have it at 7pm then. As we look at the year ahead, we hope Sneha is able to offer the financial reports with just a 2-day window from the end of May till our last SMB board meeting on June 2nd, 2026.

**Oliver:** Texted Joshua about migration for emails.

## Directors' Reports

### Isabel McPherson

Thank you for your support. It was a hell of a week - Jazz Band was last Wednesday. Thank you for your passion. We tried to raise our concerns with the school - it is just a mismatch of priorities, to put it lightly. But I am trying to make sure the year finishes well. Now that we have 6th to 8th grade in school day lessons for orchestra, we know we have a strong set of kids. We want to give the same opportunities to the kids in the future.

5th grade done with instruments - promotion and stuff. Pancake Breakfast went well for everybody - people don't like to perform in a gym, but it worked out very well. Too big of an audience, which is wonderful.

Since Pancake Breakfast, both orchestra and chamber got selected for the National Orchestra Festival. Yet to put together a budget. Need to start planning for that - put down a deposit. Will let Alicia know.

Concerts next week - new music in a lot of classes. All part of the fun. Wanted to give 8th graders the recognition and pass them on to you guys.

### Jon Jow

Update from Mr. Ramirez: Choir had their trip to the Music in the Parks Festival in Great America last month! It was great hearing the students sing and seeing their faces light up when Ms. McPherson and I walked in to watch their performance.

Pancake Breakfast - What an incredible event with such positive energy as always! Thank you so much to all our event leads, parent volunteers, and colleagues/students at SHS for all the help putting everything together. Redwood had a fantastic time!

Spring Concerts are coming up! We're excited to showcase our students one final time this school year and show everyone how much they have progressed throughout this year.

Thank you to the SMB board for another wonderful year of music. I will be MIA at the meeting next month, but please know how grateful I am of your leadership, advocacy, and love that you put into our community to support our program and our students.

### Jason Shiuan

I'll start with the high school musical performance. There were 20 students in the orchestra - Raymond was on the drum set. First time a student is doing it; he did a great job. We had a pit orchestra this year.

Chamber music festival was great fun to see, students put together the pieces on their own, performed on their own. Really fun to watch the students make music that night.

Thank you for Pancake Breakfast, everything was perfect and smooth, despite the record numbers. We just focused on the students and the music, and didn't have to worry about what was happening on the other side.

Concerts - tomorrow percussion concert in M101. MB kickoff Friday and Saturday. MESH Band concert on Saturday. Big fundraiser at Duan's noodles by Ms. Chen.

**Dongni:** Beryl sent out the flyer for review. She will send it out to all the music parents.

**Jason:** May 20 is the band's year end performance, we will kick off the Japan tour meeting on the 23rd. AP music theory on the 21st. Choir concert on 28th. Year-end jazz concert is on May 29 with Homestead HS. Homestead HS Music Director is retiring after a long time. We are very lucky that we are able to celebrate his last concert before his retirement with him.

## Beth Nitzan

Not much to add. Echo the sentiments about the Pancake Breakfast - thank you for making it so special.

Choir went to the CMEA festival last Friday. We earned a unanimous superior on sight reading. Lots of progress, very proud of them.

Preparing for the 28th end of year concert. Beyond that, this is going to be my last year. My husband got a job somewhere else. Hard to leave the students, and you all. You are such a special thing for the music program.

## Sean Clark

We have the best parents; Pancake Breakfast was great - there were so many people. This was my 2nd Pancake Breakfast, each time it gets crazier. The gym was filled, it is always fun! Winter Percussion season is over. Tomorrow is the percussion ensemble concert. It is fun to see younger and senior students make the decisions. Chavi and I will be playing with them. I am pumped about the marching band kickoff; we are going to show the reveal video. It is going to be different from last year - we will have props, uniforms. It is going to be really special. We have designers - Tana Jones, Tori .... Tori from color guard world, choreography and dance steps. We are having Marching Band clinics. I am excited to start the Marching Band season early. The jazz band repertoire was awesome. Strong - Raymond will be there.

## Michael Boitz

It is a challenge to keep up with this group of people, so inspiring. It was an emotional day when Beth told us, because she helped save the program when it needed saving, and she took it from saving to thriving. Beth SHS will always be home here; she will always be welcome here. We are happy and thrilled for Beth and Rob.

Orchestra concert is on the 23rd. Really excited for the performances.

This group of people is the core - extremely grateful for the support and patience.

Meeting adjourned at 9.34.

## Summary of Motions

Approval of April SMB Meeting Minutes	Mrudula moves, Josh seconds, motion carries
Approval of March financials and transactions <b>1471 to 1560</b>	Dongni moves, Mrudula seconds, motion carries
SMB Code of Conduct as Article 2	Thea moves, Mrudula seconds, motion carries

# Addendum

## E-vote to approve 2025-26 SHS Marching Band Budget

The music directors requested a vote to approve the 2025-26 SHS Marching Band Budget so the donation forms could be shared with the parents at the kick-off event on Friday May 16.

The proposed budget document can be found at [2024-25 SHS Marching Band Budget Proposal](#)

An e-vote to approve the 2024-25 SHS Marching Band Budget was called on May 15.

E-vote results:

NAME	VOTE (HIDDEN)	COMMENT
Vrinda Gopal	Made the motion (YES)	
Beryl Liu	Seconded (YES)	
Alicia de Fuentes (E)		
Joyce Koh-Fernandez		
Richard Aochi		
Sneha Melkote (E)		
Dongni Chen		I want to ask if we can increase the budget for band food. \$100 per football game is very low, especially we are foreseeing more band participation
Tista Kapoor (E)		
Dorothea Widmer		
Nisha Hebbalae (E)		
Emily Yi		
Oliver Su		
Mrudula Prashant (E)		
Bharti Kishan (E)		
<b>Total number of votes</b>	<b>14</b>	
<b>Number of Executive Board members to vote YES</b>	<b>6</b>	
<b>Number of YES votes</b>	<b>14</b>	
<b>Number of NO votes</b>	<b>0</b>	

The 2025-26 SHS Marching Band budget was approved by the SMB board by a vote of **14-0** with **6 executive board members** casting a YES vote.

Bharti Ramaswamy/ Nisha Hebbalae  
Co-Recording Secretaries