

SMB:

SARATOGA MUSIC BOOSTERS

A 501(c)(3) organization supporting music programs in the Saratoga Union School District and Saratoga High School

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Regular Meeting in-person on April 15, 2025

Attendance: total number of attendees = 22

Attendees

Executive Board

Name	Role
Alicia de Fuentes	President
Mrudula Prashant	Co-VP Donations

Bharti Ramaswamy	Co-Recording Secretary
Sneha Melkote	Treasurer/ Pancake Breakfast Treasurer
Josh Rupert	Parliamentarian

Music Directors

Name	School
Jon Jow	RMS
Isabel McPherson	RMS
Michael Boitz	SHS
Jemal Ramirez	RMS
Jason Shiuan	SHS

Booster Members

Name	Role
Richard Aochi	Controller
Joyce Koh-Fernandez	Publicity
Beryl Liu	Publicity / Pancake Breakfast Publicity
Suzie Kim	RMS Orchestra
Oliver Su	Student Webmaster
Dongni Chen	SHS Band / Pancake Breakfast Silent Auction
Vrinda Gopal	SHS Percussion Liaison
Ramya Vasu	Member
Eunjoo/Emily Yi	Member
Jiyeon Hwang	Member
Lily Chow	Cookie Dough Chair

Guest Attendees

1. Heath Rocha - LGSUHSD District Superintendent

Alicia calls the meeting to order at **7:07pm**

March Minutes Approval

(Presented by Alicia de Fuentes)

Alicia: I circulated the minutes on Friday, along with the financials. Any questions? May we have a motion to approve the March meeting minutes?

Vrinda approves, **Josh** seconds. Motion passes unanimously.

SHS Hall of Fame Committee Update

(Presented by Alicia de Fuentes)

Alicia: As you know, we decided to take the offer from the high school district to do their own website for the Hall of Fame and its access is now available from the SHS website..

<https://www.saratogahigh.org/community/alumni>

As you can see, if you wish to nominate a person for a particular category you may do so from the website. The possible nomination categories are all there. Any questions?

Ramya: Is it seated dining, or just walking around?

Alicia: It is seated dining just like the SMB gala, we can get a group table for SMB if we want.

Financials

(Presented by Sneha Melkote)

Cash Flow

Sneha: Thank you Mr. Shiuan for reaching out for next year's budget. We are planning for next year soon.

Alicia: That's fantastic.

Sneha: We've had some expenses for the [ASTA trip](#). Pancake breakfast is also showing up. Program wishlist is the same as last month.

 Cashflow 2024-2025 - March 2025 (1).pdf

Alicia: SUSD is going to pay the \$250 for shipping for cellos. You can take it out from the wishlist of RMS. We don't have the invoice for this, but it is \$250

Joyce: Who pays for the repairs to the instruments?

Alicia: It should be the school

Joyce: I saw the \$50 charge for both my kids.

Isabel: Yes, if you choose to use the school's instruments, the \$50 fee goes into the pool that's meant for repairs.

Budgets vs. Actuals

 BudgetvsActualsBudget_FY25_PL-FY25PL (11).pdf

Sneha: Couple of questions. Alicia, you and I went through this. # 5164 is the ASTA expenses, if we go down to the 2nd page, does that look correct? SHS Orchestra actual **\$219,194.78**

Shiuan: I was also worried about this one, maybe some of this got mis-categorized from the Midwest trip

Boitz: I could have done something wrong too.

Sneha: It was a bit mixed up, but we cleaned it up. If you can check and confirm..

Alicia: Midwest is # 5194 - it shows **\$295,142.12**.

Boitz: So # 5164 is ASTA, # 5194 is Midwest? Must be my fault then.

Alicia: No problem, we will sort it out!

Sneha: Question for Mr. Shiuan - # 5135 Instructor fees for **\$12,600**. Is this correct?

Richard: It could have been misplaced from the Band.

Sneha: It says instructor fees for Terry Longshore

Shiuan: That sounds like Midwest percussion instructor fees

Alicia: The numbers have not changed, it is just misallocation. We should get that fixed.

Sneha: There are 3 invoices from that account

Boitz: If you want to meet me upstairs sometime, we can look into it together

Sneha: Okay

Balance Sheet

Sneha: We moved about \$100,000 from Comerica to Bank of America to pay some instructor fees that we foresee.

 BalanceSheet (29).pdf

Transactions

 TransactionListbyDate (3).pdf

Alicia: With all the financials that have been presented, are there any questions? May I ask for a motion to approve financials and transactions 1426 to 1470

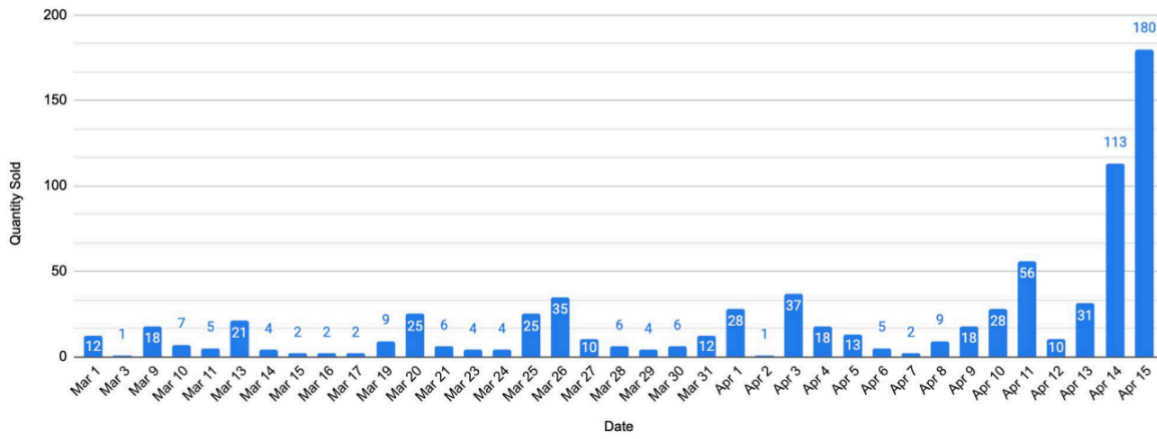
Vrinda approves, **Joyce** seconds. Motion passes unanimously.

Pancake Breakfast

(Presented by Lily Chow)

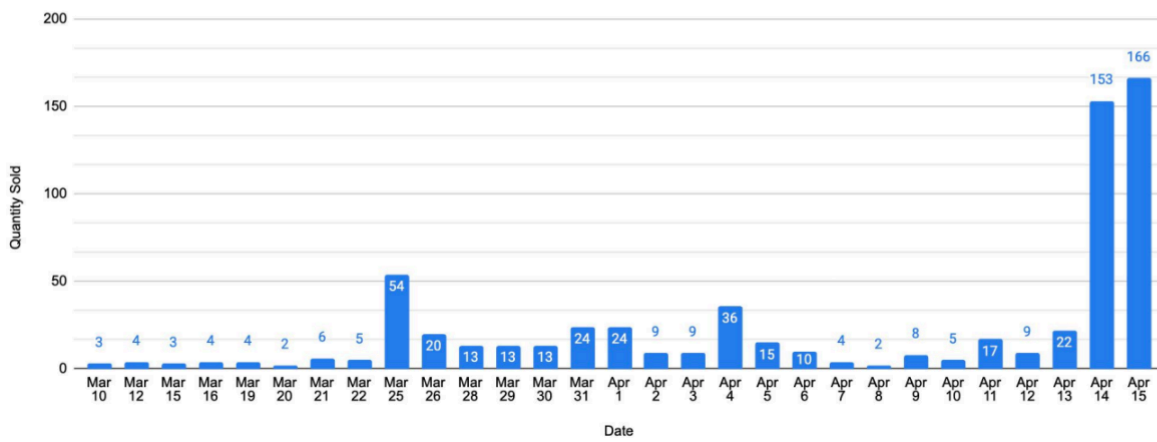
Lily: I have some notes from Nisha. We are pretty much prepared, everything is ready. The numbers aren't as ideal as compared to last year.

Pancake Breakfast 2024 Early Bird Ticket Sales



769
\$15,380

Pancake Breakfast 2025 Early Bird Ticket Sales



657
\$13,140

Alicia: Are the numbers the latest?

Oliver: Yes, the top chart is early bird sales from last year, and bottom one is early bird sales from this year.

Alicia: It is not too bad, not bad at all.

Regular 2024	Early Bird 2024	Teacher - SHS 2024	Teacher - RMS 2024	Teacher - Any 2024	Raffle - 2025
527	769	43	31	22	511
Regular 2025	Early Bird 2025	Teacher - SHS 2025	Teacher - RMS 2025	Teacher - Any 2025	
0	657	23	9	25	

Alicia: I am so happy to see the increased numbers for teacher sponsoring sales.

Lily: We extended the date for early bird, and today there was a high number of sales. I'll read from Nisha's notes:

- Ticketing numbers are still lagging 2024, we need another push from the music directors.
- Early bird deadline is extended to April 21, 2025
- We have a publishing event on KSAR15 TV channel bulletin. We are going to be walking through with the TV channel reps on Friday, to show them the performance locations.
- We also publicized at the Saratoga Vitality event.
- We are publicizing via PTSO newsletters and looking to publish an article in the Falcon newsletter as well.
- Looking for smaller item donations for grab bags
- "Sponsor a teacher" numbers are looking good, I have shared it with Mr. Shiuan and Mr. Jow
- City banners will be up this week
- The raffle prizes are confirmed.
- Volunteer sign up will be posted this week.

Alicia: If you have items lying around from spring cleaning, bring them over. We can use them for grab bags.

Ramya: Are we going to have a Q&A table for SMB? Somebody has to be at the table.

Alicia: We can have a table for people to write down their questions. I'll get back to you. Any other questions?

Nominating Committee

(Presented by Josh Rupert)

 SMB Board Positions .xlsx

Josh: We have every position filled, but we don't have a backup on every position. Publicity is one - Beryl doesn't have a backup, so if anyone wants to partner up with her, that would be great.

I don't think I have heard back from Jaya yet on whether or not she would like to help as co-financial secretary. But other than that, everything else is filled. We got extra people for Band, so we will be filling in people on the band side.

The area that we continue to need help with is Choir. Technically, you don't need to have a child in the program to be a sponsor or liaison. So if you have a love for choir, please do sign up.

For RMS some positions are filled. Orchestra and Band filled very quickly. But we could use a few others in some other positions, including the 5th grade positions. Being one of those people who were a 5th grade liaison last year, I think it is just easier to wait for those parents to get in, and maybe we will find them earlier on.

But the good news is that we are really in a great position, especially at this time of the year. It is due to all of you.

We will have the formal nominations next month.

Ramya: The reason we need a 5th grade liaison is because we need to find more people like Josh 😊

Josh: Some liaison positions are still open, but I am not stressed about that. All the key positions are filled.

Alicia: For Pancake Breakfast, we don't need an SMB table to advocate for positions at this point. Thank you Josh and Vrinda. You are our power team!

Also, we will have formal elections for these positions next month.

Boitz: I don't recall being in such good shape in April in all my years of experience. This is great!

Proposal for SMB to host CMEA

(Presented by Heath Rocha - Superintendent of LGSUHSD)

Heath: It is my honor and pleasure to serve the community, it is my 9th year in the district for those of you who I haven't met. I have spent time focusing on serving students with disabilities, opening our wellness centers and other kinds of initiatives related to student mental health.

Looking forward to the pancake breakfast, I'll be there again. My wife is coming as well, she is going to flip this time. Last year was my first time flipping, and I really enjoyed it. I was blown away by the turnout, and it felt like the line never ended!

I am here today because I am in a predicament. Looking to partner with SMB for CMEA. CMEA is going to continue one way or the other, but there are things that have been happening in our community the last couple of months. The facilities - who uses them, and how we charge - are under the microscope. Everything I do is being monitored. I am going to pass out some information sheets, I don't have a whole lot but I'll share these.

 LGSUHSD-FacilitiesUse.pdf

What I would like to propose is for SMB to partner with us. The details of the charges per group are on the 2nd page. What I wanted for this group to consider is if SMB would be hosts of CMEA, which would keep it in category-1, and there would be no fees. There is no jeopardy of CMEA not happening, just to be clear. Some of you who have been paying attention to what's been happening in our community recently can probably put things together, and see why I am proposing this.

Boitz: CMEA is one festival of many - it is state-organized, we are the Bay section. Our section alone is the size of a whole state in many parts of the country. Hosting CMEA is not going to make us any money, I just want to clarify that it cannot be a fundraiser. In fact, we end up losing money. However, the alternative is - if we have 5 orchestras performing, 3 concert bands performing - if you coach-bus them out to another location, that expense goes through the roof.

Heath: If SMB hosts it, you are in category-1 because you are a 501c3 and a school connected organization, that's it. We do want to continue hosting CMEA regardless, this is just a proposal.

Boitz: SMB does not do employment insurance and things like that. Does that come into play?

Heath: Yes I understand, it just puts us in Category-1. That's it.

Shiuan: Saratoga is going to host the CCS championship for cross country, there are 10 schools coming. How are we charging for that? How is this different?

Heath: That's a great question. So with CIF ([California Interscholastic Federation](#)) it is a 50-50 share, and their insurance takes over for liability requirements.

Shiuan: So I don't get why this would be different.

Heath: This is living in the grey area. SMB is a school-connected organization, so it would put it in Category-1.

Boitz: This to me sounds like a no-brainer, if it does not put SMB in trouble for employment insurance.

Alicia: Josh, can you read out the charter?

Josh: <Reads out the charter as below:>

SARATOGA MUSIC BOOSTERS

Bylaws of Saratoga Music Boosters, A 501(c)(3) organization supporting music programs in the Saratoga Union School District and Saratoga High School, California

Article I: Name and Purpose

Section A:

The name of this corporation is and shall be Saratoga Music Boosters, also known as SMB, located in the City of Saratoga, County of Santa Clara, State of California.

Section B:

This corporation is a non-profit, tax-exempt, public benefit corporation organized exclusively for the charitable scientific, literary, or educational purposes within the meaning of Section 501(c)(3) of the Internal Revenue Code or corresponding section of any future Federal tax code.

Section C:

The purpose of Saratoga Music Boosters is to promote and encourage community support of the music programs of Saratoga High School (SHS) and the Saratoga Union School District (SUSD) with the following objectives:

- 1) To provide financial support for the music programs
- 2) To provide volunteer assistance to the music programs
- 3) To provide support to students, staff and members

The music programs include, but are not limited to, instrumental, vocal and guard programs.

Alicia: We will not vote today, we will do it next month.

Ramya: Why would SMB want to host this, what are the pros and cons?

Alicia: There are no fees involved, we only offer support by saying we will host the event

Boitz: Many tedious things pass by the plate of a Superintendent. I've lived through that with my dad as the Superintendent. People poke holes at things for ridiculous reasons.

Heath: I appreciate that. This is about equity and the use of our facilities.

Josh: Are these fees per event? I think they are woefully under.

Heath: Couldn't agree more. In the February board meeting, I brought this up. We partnered up with Facilitron - which is a company that is the number one platform for facility rentals. I presented to the board the updated fees related to actual replacement over time, and it was a significant increase and too much for the board. 2017 is the last time it was revised, so I'll be bringing back a proposal to the board in May or June to revise the rates every 2 or 3 years.

Dongni: Is there any insurance requirement on top of what is listed here?

Heath: Yes, there are insurance limits that are required. We use an app called Facilitron for renting the facilities, all these details are on that app. You could login to the district website tonight, look at Facilitron, find the space, and as long as you submit liability insurance and complete the processing fee, you can reserve the space.

Boitz: Heath is going to accompany us on the Japan tour.

Heath: I was in Taiwan last week. Our high school students presented an environmental sustainability product - a drone that can measure CO2 levels in the air. It was awesome. I would love to join you guys on the Japan trip!

Josh: If SMB puts us in category-1, is there any reason you would want this to be a category-2 or 3?

Heath: The charge would then fall on CMEA, which is what we are trying to avoid.

Alicia: It is also economical to have CMEA right here.

Heath: Technically there would still be charges, but we should treat this as a partnership.

Dongni: Will CMEA be publicized as hosted by SMB then?

Boitz: It is typically not 'hosted by', rather 'hosted at'.

Heath: In Facilitron, we would say SMB

Suzie: Who covers the liability for CMEA?

Heath: That is a grey area, it would be SMB. But if you are concerned about that, we can take up the liability together.

Alicia: We have to discuss it and get back.

How does this situation compare with STA as they host the musical where other schools are participating in the 'Little Mermaid'?

Heath: That's a great point, I will look into that.

Shiuan: On Saturdays there are people using the facilities without paying for them

Heath: Yeah we are getting better at that, but things like this need to be brought to my attention.

Dongni: So starting next year, you want to see CMEA hosted by SMB. With that, SMB will be providing some kind of joint insurance. With that, we will be category-1. The difference for SMB is the partial insurance that we need to procure.

Heath: That's right, whatever you feel comfortable doing. I've been proposing the same for other boosters as well, by the way.

Shiuan: One thing that keeps eating at me is that it is not fair to the community or the parents if SMB is always the cover. That is what they tried to do with the Japan trip last year - let's just make it an SMB thing.

Heath: There is the whole overtime thing. So there's a larger Civic Center Act here, where others could come and request the same thing, you didn't charge overtime for them and that we are not being equitable. That is what I am trying to avoid. You are right, there is some bending - even the Pancake Breakfast being an SMB thing - but someone could come saying "Civic Center Act, you have to provide us the same opportunity, not charge for overtime" and things like that. And that is why partnering with a school connected organization is essential.

Alicia: Any other questions?

Thank you so much for coming here Heath.

Heath: Any other ideas, I am open to suggestions.

Alicia: Any other questions/comments, please send them to SMB or to Heath.

RMS 1/8 Cello Wishlist Review at 6 months

Isabel: We needed some 1/8 bass cellos. We had approved originally to rent it for six months because you can apply up to six months of rental credit for the purchase of the instrument. We're at that point where it's been six months now and some of the current six graders are still going to need that smaller size next year. Some

of the $\frac{1}{8}$ basses are not in the best condition. My recommendation is to purchase them. The store forgot to charge us for the 2nd 3-month chunk. Since 6 months of credit was already approved, the amount I am asking is less than what was charged, the original approved amount was \$728 (spent only \$364). Additional \$1159.37 is what I am requesting.

 Inv_2549_from_Jon_Lee_Violins__Bows_Corp_13216.pdf

Josh approves, **Suzie** seconds. Motion passes unanimously.

Josh: That seems cheap to me, is there a discount or it is of inferior quality?

Isabel: It is a student quality instrument, but it is a size that a young person would use.

Japan International Trip

Boitz: I had sent out a very long email. We have Aki Murakami (brain music in Japan, brava music here). They have a travel component to their organization. They have been doing exchanges with the US since the 1980s. She is coming to the US with her kids from May 20 to 24. We are going to sit down and go through the details about performances, venues etc.

She is applying on our behalf for various festivals. In 2022 we had overapplied to European festivals and got into all 4 of them. Ended up going to one in Lubiliana from Slovenia, one in Vienna, the mid-year music Festival Schladming and then [Wasbe](#) in Prague in the Czech Republic.

We have an informational meeting on May 23. We are going to go through the first round of itinerary planning. June 10 departure, June 24 return is the tentative plan. Cultural exchange with schools is the main component, we want to see a school in action in Japan as they have yet to have been dismissed for Summer break. We have several contacts.

The US dollar compared to the Yen was stronger before, it is still strong. But that's our concern item. We are looking for larger deposits from families, so that we can lock in a rate early. We are rolling the dice on that, since the rates could get better. But our dollar is looking popular because of the state of the stock market, so it could also get worse.

A lot of families have asked about deviations - if you want to visit family or some other place during the stay. We are getting quotes from an air vendor, but cannot book the tickets until September or October. Deviation form needs to be filled out. Give it to the air vendor, who goes to the airline. Sometimes there can be an added fee for that.

Josh: How do you get the instruments over?

Boitz: We rent the larger instruments. Brought our own cellos always. Not comfortable renting cellos. We have a small set of travel cases, thanks to SMB. Mr. Shiuan, Ms. Hasegawa and I are traveling to Japan on June 9th. Part of the agenda is to check out the quality and rates of rental instruments. Sometimes these instruments are of very good quality. That is the chunk of the budget for renting instruments. Larger percussion is typically rented, smaller instruments are brought along. We will rent the tubas as well. When we build the budget, we consider the worst case scenario. We hand back extra cash to the students if there is an overage.

There's a lot of things that we have learned over the years.

Josh: Meeting is 6pm on Friday, 23-May?

Boitz: Yes, the best possible option that we have. The concert will be after the meeting. Most of it will be presented by the Japanese visitor.

Josh: Does every kid get the opportunity to go?

Boitz: Till date we have never left any kid that wants to go behind. We always find a way, we have a very supportive community of donors.

Joyce: What is the estimated cost?

Boitz: We don't know yet, I am guessing it is going to be between 4 and 5k per person. We build a lot into the tour - a number of meals, welcome meals in each city, 3 or 4 stays throughout the trip. Tour escort, gratuity, all of that is built into the cost.

Joyce: As a perspective, the 8th graders went to DC for 7 days, it cost 5 grand per kid.

Boitz: Was it that expensive?

Joyce: Because it was arranged by an agency WorldStrides.

Boitz: That explains it. We also try to get a discounted price for chaperones, and try to pair up roommates that make sense - like husband and wife.

Parent: How many kids per chaperone?

Boitz: Typically 12 kids per chaperone. We also do a shadow tour for families who want to travel alongside, but also have their own flexible schedule. The shadow tour is super popular - we had about 140 the last time.

Ramya: Will the middle school directors join us?

Boitz: They are more than welcome to join.

Ramya: Will the shadow tour cost the same as the others?

Boitz: It depends on the itinerary and how much room-sharing is happening. Cannot remember the difference from last time.

Shiuan: It was pretty close.

Ramya: Will it help to have a Japan trip liaison?

Alicia: We will be asking for help, this is a big thing. We need all the help we can get.

Thank you to all the music directors, your efforts show that you care so much about our students and about music.

Boitz: It is a passion project.

Joyce: Think about where we were about a year ago, we have come a long way. Thank you for doing this!

Directors' Reports

Isabel McPherson

Isabel: My March ended up being slightly relaxing since I missed a few days of school because I went to ASTA with the high school, which was very awesome. Just like when I have helped Marching Band, it is nice to be jumping in to help in any way needed but also not primarily responsible 😊

We spent March at Redwood working on music to apply for next year's National Orchestra festival, and I submitted the forms yesterday, so fingers crossed on that. It's challenging to record and also manage the class at the same time, but we did it. We will perform some of it at the pancake breakfast.

Boitz: It's the first time ever that the middle school has done something like this.

Josh: What medium are you using for the recording?

Isabel: We are just using iPhones and microphones

Josh: And does that work out with good quality?

Isabel: It is okay. I got used to the nicer microphone to get better audio quality, but it's a whole other skill set that we don't really learn too much as teachers.

Alicia: Can we not do it McAfee?

Isabel: It is like a one time thing, not something we would do retakes on. So it is okay.

Pancake breakfast will also include the return of the Symphony orchestra, which will be very fun. Some of our pieces are from the Disney trip, and we're including Intermediate band and Orchestra. That's why there'll

be a lot of seating charts. There will be 140 kids on one seating chart, and I don't want to think about the other one 😊 It is going to be something like 200+ kids.

And then, the beginners are also excited because they just got to play the theme from Star Wars since we're doing our orchestra finale this year. Pancake breakfast is on May 4th which is Star Wars day so that will be really fun.

I also brought along the silent auction guy - the crochet stuffy.

Mrudula: How long did it take?

Isabel: I started in January, but I did procrastinate a lot.

If you have not heard from your children at Redwood they changed all of the light bulbs in all the classrooms. We have white light in classrooms, very bright and "hospital-ly". I am almost losing my mind, and getting migraines everyday! 😊

Ramya: That's the one PG&E would give for free.

Isabel: We also got the new cellos, after having shipped back the existing ones.

Jon Jow

- Color (Winter) Guard had a fantastic debut at CCGC Championships and placed second in their division. The following week (before break), they were also able to perform at SHS WG/WP Senior Night. Many thanks to Saratoga High for being so welcoming, and for such a supportive audience in the gym. Our students had a fantastic time!
- Choir is heading to their Music in the Parks festival and Great America on Saturday, April 26.
- We're looking forward to our next performances at Pancake Breakfast and showing the community how far our groups have progressed!

I also learned about the Redwood tree donated by Roland Schwab. I am working with Alicia to mark it down to indicate this.

Alicia: Thank you Mr. Jow for looking at that. It is an honor one, to recognize a past teacher and two, I believe it is important to place a plaque of some sort to commemorate the teacher and the tree especially since it is mentioned in the [Saratoga city website](#). It is embarrassing to have Redwood Middle mentioned as the location where this rare tree can be found, yet Redwood has not given any recognition to the teacher or the tree to date. Glad to see this will change.

Jemal Ramirez

Jemal: Don't have much, but I will say that our choir is going to the Music in the park. Next Saturday, at 9am at Milpitas high school.

Alicia: Are you going to perform some of that at the pancake breakfast?

Jemal: I haven't thought that far ahead to be honest. Not much experience in that department, I live and learn. I am adding more musicality to get the judges' points. Fine tunings, tweaks that are often overlooked with younger groups.

Beginner Band and percussion are moving along too. We are working on 5 pieces right now, and will be starting the 6th piece. We got the prop-28 money, 2500 dollars. Got mallets and sticks and choir books and snare drum stands. I think those are the main highlights.

Alicia: Thank you for getting the kids the opportunity to go on the trip.

Jemal: Yeah I don't even know how much was donated, but the bus got paid for. We have the meal voucher included, so the kids have at least one meal to eat during that 10 hours we'll be together.

We also got a t-shirt designed by one of the students. She drew pictures of the pieces that we are going to be singing, and it is awesome.

There is a Fischer middle school boys choir performing, we go after them. We will be transitioning to Great America right after that.

Beth Nitzan

(Offline update shared by Jason Shiuan)

In the past month, the Choir has been busy with the March concert, auditions for next year, and the So-Cal trip right before spring break.

In Anaheim students performed really well and all the trip logistics went smoothly (with many thanks to our parent chaperones!) We had great visits at Occidental College, Pomona College, and Chapman University. At Oxy we worked with Professor Desiree LaVertu and sang in the chapel with members of their Glee Club. At Pomona we sang in the concert hall, ate lunch in the dining hall, toured the campus, and sight read in the music library. At Chapman we attended a choir concert and met up with SHS Choir alum Olivia Smith!

We got great feedback on our festival performance and scored a Gold award, which is the equivalent of a unanimous superior. One of our students, Victor Wu, also received an award for his solo performance.

Photos of the trip including some performance videos are [here](#). Alicia and Beryl already have these so no need to kill time with this tonight unless people want to see.

Jason Shiuan

Jason: In the band, guard and percussion world of things, we had our concert with Las Vegas academy. That feels so long ago. But yeah that was in March. It was amazing to be able to share the stage because their conductor is a good friend of mine, but also for our students to see an ensemble, so that was a lot of fun.

CMEA happened, thanks to all the fights of all our parents and we had a great experience at CMEA. The Jazz band had a performance at the Foothill club. Again, another packed house, I know there are several families here who were at that concert.

Both Winter Guard and Winter Percussion had finished their seasons. And as Mr. Jow alluded to, we had a great senior night to honor the class of 2025, and it was really fun to be able to invite Redwood to be a part of that equal experience.

Coming up, there is a MESH concert. So if you have a middle school child that might be part of MESH for orchestra, it's gonna be on 25th April. The students also put together a chamber music festival which is on 29th April. That's for our own students, but it's an adjudicated festival where we have two judges. And then all the students prepared their own chamber pieces, and that's open to the public to attend as well.

Alicia: What is the result?

Jason: That's a great question. Each group will have a winner that will perform at the year-end concert. There's also some prizes - sub-category prizes like free boba and fun things like that. I heard that Mr. Boitz might get pied or something 😊

We are also supposed to talk about Atlanta and the great fun we had there. Mr. Boitz can talk about ASTA.

Boitz: It was a fantastic trip. Kids had a great time, and learned a lot. Whenever we do something, we do it really well. Restaurant that has music.

One of the things we did that was kind of my favorite is - there's a restaurant that has live music and we got the whole restaurant to ourselves because the group was so large. And so we had a live band as well, kids were going up on stage and performing with the live band - the band was a professional group. They were really good. Food was fantastic.

Only issue on the trip was the hotel management. It is always risky, like the wind. But it was an amazing trip, thanks to everybody for supporting this. We made an impact on our orchestra program collectively.

I would also like to ask everyone to consider supporting Heath, it is a difficult position that he is in.

Alicia: We will have to get to thinking on it seriously, and discuss next month.

Miscellaneous

Meeting adjourned at 9.14pm

Summary of Motions

Approval of March SMB Meeting Minutes	Vrinda moves, Josh seconds, motion carries
Approval of March financials and transactions 1426 to 1470	Vrinda moves, Joyce seconds, motion carries
RMS Cello Wish List	Josh moves, Suzie seconds, motion carries

Bharti Ramaswamy/ Nisha Hebbalae
Co-Recording Secretaries