

SMB:

SARATOGA MUSIC BOOSTERS

A 501(c)(3) organization supporting music programs in the Saratoga Union School District and Saratoga High School

Regular Meeting in-person, June 6th, 2023: **Minutes**

Attendance: total number of attendees = 21

Executive Board

Dave Holt President	Alicia de Fuentes Recording Secretary	Tim Tang Treasurer	Senthil Krishnamurthy VP of Donations
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Music Directors

Isabel McPherson RMS	Jon Jow RMS	Jason Shiuan SHS	Beth Nitzan RMS Choir/SHS	Michael Boitz SHS
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Booster Members

Mrudula Prashant	Richard Aochi	Thea Widmer	Dongni Chen	Rashi Sanghi	Sameer Vaidya
Nisha Hebbalae	Sneha Melkote	Ramya Vasu	Takako Hasegawa	Nicole Chang	Helen Tam

Alicia de Fuentes calls the meeting to order at 7:44 pm while Dave Holt frees himself up from the 2023 Awards Ceremony. The meeting starts with the director's report.

Directors' Reports

Michael Boitz: It will be a magical graduation this Thursday with choir, and first period band playing America the Beautiful. Last week was the last of the concerts, which was bittersweet. We used this room, 101, for the Jazz concert and there was standing room only. The idea to use this room was to create a small intimate effect and now we know we could have used McAfee.

We apologize to all as we know the Orchestra concert went too long, we have very connected seniors, and one of the students Tajes put together a chamber music festival. For this festival none of the music directors worked with the students in preparation for it and for the end of year orchestra concert we chose to include some of the performances. The judges present at the

chamber music festival could not understand that there was zero instruction by us and you can believe it is every educator's dream to have students take ownership of their studies.

We had a full house on Friday and Thursday night. Our publicity team is the best it has ever been, the kids notice it, the kids have a great sense of pride when they play before a wider community and they love playing in front of a healthy audience size.

Rashi Sanghi: Anyone outside of the community coming?

Michael Boitz: Yes

Jason Shiuan: The last series of concerts featured band, small band, and jazz band where the latter incorporated amazing pieces by Tony Glausi.

Beth Nitzan: Our Choir concert was last week where we also celebrated our seniors. The concert included the collaboration of instruments. It was also bittersweet knowing it was our seniors' last performance.

Our 2024 SHS Seattle Choir Tour has started the sign up phase as our first deadline is quickly approaching.

Am looking forward to next year.

Isabel McPherson: We had a very successful concert season. Some of the current seniors were my fourth graders when I started teaching and now they are leaving, and it will be weird not having them next year.

Looking forward to next year.

The SUSD board has given a directive to right size but the deal is how to manage the great interest in music at RMS. Because I am the least senior of the music staff I will cover .5 FTE of the elementary school. I will have to collapse two sectionals into one (55 kids in each level all in one period) and thankfully I will have Jon helping me with that. The thinking here is that what was originally 2 sections of 30 taught by 1 teacher will now be 1 section of 60 with 2 teachers which is equivalent in terms of teacher to student ratio). I will have a meeting with Moira and others and my concern is I will end up being pulled around many places.

Orchestra's continuity at Redwood does not seem to be a concern at all. So, the only way I can have contact with all the orchestra levels is to collapse what should be 2 sections (beginning and intermediate orchestra) into 1 section each with Jon co-teaching. The district does not want classes co-taught so Steve will ask Moira if it's ok, but I should have more guidance soon.

It sounds like they would have me doing both band and orchestra in 5th grade, so not hiring anyone to make a 3 way split. My teaching at the elementary schools in the morning means I will not be able to co-direct RMS marching band.

Jon Jow: We are talking with various folks. We are hoping to continue the talks with the SUSD ensuring that rightsizing does not detriment the quality of the classes. For the music program there is a lot of value in having a consistent teacher with specific credentials. Is important in the eyes of credentials.

Michael Boitz: Prop 28 is a positive thing, we could be out of this problem really quickly. Mike Stone is my invite for vision coaching. There is a big difference with administrative people who are informed as opposed to just plugging holes. We have a generation of admin that are yet to know excellence through vision. There is light at the end of the tunnel with prop 28. We are going to make it better moving forward.

Isabel McPherson: We do have increased enrollment in the music program.

Michael Boitz: If you have questions on this do see us individually moving forward.

Jon Jow: Our spring concerts were uplifting and so fun to share our student's hard work throughout the year with families and community. We appreciate the support of our high school colleagues and high school students who helped us with the front of the house, backstage logistics, and borrowing equipment. It is great to have SHS kids want to talk to me etc. and I'm also looking forward to next year. We are planning trips with Isabel. Especially for these kids coming through covid, and we are inspired by these groups of kids.

Ramya Vasu: I have question what is happening to Choir, MB, CG etc

Jon Jow: Mr Ramirez will be taking on Choir but he did say he can do it but he is not a specialist, on our wishlist, once approved, we can move on looking for a Choir specialist. We want to poll families to see if they are interested in being in Marching Band (MB) and Color Guard. I'm talking to Mr. Clark to see if there is interest in working with us for MB. We're looking forward to seeing the return of marching band and color guard next year. We will get started in looking for some new instructors after the approval of the budgets. We definitely want to keep building interest in all areas.

We're very appreciative for the support from SMB, parent volunteers, and community advocates. More to come i.e. Next year's schedule, etc.

May Meeting Minutes presented by Dave Holt

Dave Holt asks all present if there are any comments regarding the May minutes. No comments were made, then he asks for a motion to approve these minutes as submitted.

Ramya Vasu motioned for the approval of the minutes, Mrudula Prashant seconded.

Motion passed unanimously.

June Financial Operations (22-23 Actual vs. Budget; Balance Sheet; Transactions Lists; CashFlow) presented by Tim Tang

What I found in previous meetings is that many don't understand what SMB does or how to read the financials. Tim continues to repeat the explanation offered at the last meeting to benefit the members who were not present last month, so please read our May minutes for the explanation of how to process this information.

Balance Sheet

Shows how much we have in the bank and it is a standard balance sheet. \$16K is the amount we prepaid for expenses beyond this fiscal year. \$700+K is what we have in the bank.

All trips should go into prepaid expenses or deferred payment accounts.

Budget vs Actuals

We have a budget that does not change on a monthly basis, it is set for the year. The budget numbers will never change but what you will see is that the actuals should steadily increase over time. In the beginning of the semester the music programs start with Choir, Marching Band and Orchestra and so we start soliciting for program contributions. This starts in August. The actuals versus budget will be far off from each other but by Oct/Nov the actuals column for the mentioned music programs should be close. If by December these numbers are still very far off then we must ask the Music Directors what's going on? Of course we have two exceptions: Winter Percussion and Winter Guard. Their season has not started yet so we need to have a placeholder there because they have yet to submit their budgets. The revenue for these music programs will come in Jan or Feb. You want to ensure there are no major discrepancies, unfortunately with RMS they have a big gap and our music directors have had difficulties there to send messages out to encourage payment of program donations to RMS parents. All financial reports should be sent out 48hrs before the meeting so that all members have

time to review them, ask questions and fully understand the presentation during the board meeting.

Cash Flow

Is pretty much like the actuals version budget but you can see income vs expenses next to each other. The carry forward states how much SMB contributes to the program at the beginning of year. SMB funds the differences that arise from program asks.

Transactions Lists

This only lists the transactions for the month in review. Here you look at all the cheque numbers that were generated in one month ensuring all cheques are listed, even the voided ones. There should be zero gaps in cheque numbers on this list. For this month we are presenting cheque numbers 1202 through to and including 1264.

Dave Holt: We are seeking a move to approve financials as presented and another motion to approve the transactions as presented.

Rashi Sanghi motioned to approve the financials as presented, Ramya Vasu seconded

Motion passed unanimously.

Dave Holt: When we request the motion to approve, as is the case now for the transactions, it is to ensure transparency and offer an opportunity to question anything.

Alicia de Fuentes motioned to approve the list of transactions as presented, Mrudula Prashant seconded

Motion passed unanimously.

23-24 Budget Review/Approval presented by Dave Holt

22-23 Analysis (removing European Trip)							
22-23 Revenue	Budget	Actual	Delta	22-23 Expenses	Budget	Actual	Delta
SHS Program	423470	368444	-55026	SHS Program	513263	511668	1595
RMS Program	268060	218162	-49898	RMS Program	278150	237339	40811
Fundraising	72700	50893	-21807	Admin & Other	15700	18902	-3202
Benefactor	70000	115822	45822	Fundraising	40120	25837	14283
Other Revenue	10150	131330	121180	CC Fees	3500	7468	-3968
Total	844380	894652	50272	Wishlist & Restricted	103406	126534	-23128
				Total	954739	928743	25996
				Net	-110359	-34091	76268
Revenue net fundraising		868815					
	% of Net Rev		%of Expense				
SHS Program	42.4%		55.1%				
RMS Program	25.1%		25.6%				
Fundraising	4.0%						
Benefactor	13.3%						
Other Revenue	15.1%						
Wishlist			13.6%				
Admin & Fundraising			5.6%				

This is where we present the big picture for the next year, and the good news is that we are ahead on revenue. This revenue is money to be used by the music programs and we are currently sitting on a huge amount.

Here you will see the percentage of the net result of all channels of revenue. Notice the combined percentage of the additional fundraising (pancake breakfast, cookie dough drive, mattress sales local community business food drives etc.) totals 4% of the overall revenue received. This may seem low but the value of the fundraising itself is not the dollar amount but rather the bringing together of the community which will offer greater returns such as improving the desire to support programs, donate, volunteer etc. The value of our community impact, because of these fundraising events, is immense.

The benefactor and other revenue is the benefit of the very generous people. We are allocating an additional \$20K for our projected budget that includes the music directors wishlist. This amount we are able to use from our \$100K of our balance.

Jason Shiuan: This wishlist is a big endeavor, and a lot of our costs go in there. For example, for Marching Band everything is custom tailored to our students and you will see a lot of that in our budget: instructor fees (coaches and clinician), design fee (design a custom tailored show), including our overnight stay in Sacramento, etc.

Dave Holt: So, to cover the wishlist we are expected to take \$24k from the general fund.

Tim Tang: If we were to calculate the whole cost and divide it by the number of students the full amount requested would be \$1600 per student but the directors also acknowledge the rise from this year's ask and have proposed to

ask for \$1390 per student instead. So, there is a shortfall and the general fund covers for this.

Jason Shiuan: We usually expect 90% of families to contribute so we calculated 180 students to cover the music program's requested contribution. For Winter Guard and Winter Percussion we don't develop the budget till Oct/Nov.

Tim Tang: For this latter case, I put in a dummy budget for the Winter Perc and WG.

Dave Holt: And they will be revisited in Oct/Nov. Orchestra breaks even and general funds will be brought in to support our choir program.

Beth Nitzan: Bringing in clinicians to support choir is the biggest portion of our budget.

Dave Holt: SUSD

Jon Jow: The instructors and specialized instruction is our biggest chunk and then our next challenge for next year is to determine how to solicit donations, the District is open to getting the word out. The past year we planned for a 90% participation of families supporting music program contributions and now for Marching Band we are calculating at 85% (55 families) participation. Covid at middle school affected the proficiency of the students. The budget covers: uniforms, shoe replacement and Color Guard requirements. For orchestra we have clinicians for all 4 instruments. There are 184 students in the orchestra program and we expect 80% of the families to donate.

Isabel McPherson: Families will probably understand the importance of donating when they see clinicians.

Dave Holt: Ask for program donations with trip donations, have the SMB volunteer to be working with Steve Hamm to help educate RMS admin.

Tim Tang: For trips there is a \$36K change of projected revenue and expense and therefore there will be another line item.

Jon Jow: Choir is a smaller program and it will be the first time we are asking for donations so our ask is lower, we don't want to deter participants with the ask. For Choir we will have a clinician come in. I would love to cement the trip before I ask for donations. We were able to have RMS coaches work with elementary kids.

Dave Holt: SUSD has confirmed to keep the percussion class even with 19 students.

Rashi Sanghi: In your high level spreadsheet 'the instructor cost', could we say what % goes to specialized training. Remember when you and Isabel created a graph indicating what is covered by SUSD and what is not. This is very useful for families to understand why donations are important. Could I request a video of yours getting in front of the class for parents?

Ramya Vasu: We do have clinicians come in and I don't know how many parents know about it. Could we have clinician bios on the website?

Jon Jow: I made a Christmas card including all of our coaches and passed them out. It did take time but it was worth it.

Rashi Sanghi: That would be appreciated now that we have momentum in elementary schools.

23-24 Wish List Item Review/Approval

SHS Program Grant Requests v6.2.23

Orchestra Commission	Includes 6-8 minute work for strings and jazz combo, workshops/rewrites, flight and hotel for kickoff performance in December, etc. <i>www.tonyglausi.com</i>	\$10,000
Music	Midwest/Program Music	\$2,000
Midwest Clinic Director's Meeting June 9-12	Flights (SFO<->ORD): \$675 x 2 = \$1350 Hotel (June 9-12): \$675 x 2 = \$1350 Ground Transportation: \$250	\$2,950
Midwest Guest Performing Artists	Performer Fee (special rate for SHS): \$300/day x 4 artists x 3 days = \$3600 Hotel: \$250 x 4 nights x 4 artists = \$4000 Flights (NYC<->ORD): \$500 x 4 = \$2000 Ground Transport: \$250	\$9,850
Midwest Cello Soloist Nov/Dec Workshop	Flights (JFK<->ORDSJC/SFO): \$700 x 2 = \$1400	\$1,400
Midwest Soloists: Cello, Violin/Electric Violin	Hotel: \$250 x 4 nights x 2 = \$2000 Flights (including seat for cello): \$700 x 3 seats = \$2,100 Ground Transport: \$250 Per Diem: \$400 x 2 = \$800	\$5,150
Full Size Viola x 2	2 Full Size Viola's x \$3,000	\$6,000
Cello Travel Cases	14 x \$1000 = \$14000	\$14,000
Cello Bow Replacements	14 bows x \$300 per bow = \$4200	\$4,200
Concerto Competition Expenses	Adjudicator Stipend: \$2500 Adjudicator Expenses: \$600	\$3,100
Marching Percussion Equipment	Battery Equipment (Used) from Drum Corps: \$20,000 Rosewood Key Marimbas (Used): \$15,000 Update Sound System and Tech (Used): \$17,500	\$52,500
	SUBTOTAL	\$111,150
	Commission Reserve (SMB 5116)	\$6,000
	Bancroft Family Donation	\$5,000
	Total Grant Request	\$100,150
	Other possible funding sources: Tour 2022 Overage? Sponsor Campaign (Direct Request from Directors)? Fundraising/Donation \$	

The above is what the SHS directors have sent in. This includes new instruments for Marching, Percussion and equipment.

Michael Boitz: Every week we are including new kids to band and we have actually outgrown our wishlist, but we are keeping it as is.

Dave Holt: I encourage this list to be supported. There are two categories that we use for reserve like for example buying instruments but we have money open to use. Any questions about budgets?

Ramya Vasu: The trips for RMS do they go on a wishlist or budget itself.

Dave Holt: The short trips show up as line items. Then there are the big trips that show up in the budget.

Michael Boitz: The Midwest Clinic is an event that has been going for 77 years. They started as a clinic for studying best teaching methods and new music. And they included orchestra directors 3 years after that. It is estimated that 16 to 21 thousand people attend this clinic from all 50 US states and 44 countries, 200 plus colleges, universities and recruiters. The biggest things are concerts, they are invited from middle schools, high schools and colleges. Having a group invited there is a huge honor. 300 high school orchestras competed and our seniors had to do 5 recording sessions. Band is 5 times more competitive than orchestra. So, we turned in our application and I was nervous, because we did lose some of our proficiency after covid. We were thrilled and petrified to have orchestra accepted and we are one of the very few groups who have returned to this honor. I always share that when you have a community that revir education, our programs count on great feeder schools and the support by the booster which is a big compliment to the board and community in general, then this all makes our jobs easier.

Dave Holt: So we have orchestra going.

Michael Boitz: The most advanced 50 students in total (junior and seniors) upper class man is our priority. Saratoga Strings is the one that gets the icing on the cake to go to the conference and perform.

Michael Boitz: Everything on the wishlist is for the whole program.

Dave Holt: Can we rename the word soloist for clinicians on the wishlist?

Michael Boitz: Well we are having the clinicians come along, for example, Thomas Lim is a professional musician, to support our students in preparation for the Midwest clinic.

Dave Holt: So our perspective of Midwest is that we are sending them there.

Michael Boitz: Cello cases during the European tour took a beating and that is why we are requesting the purchase of hard cello cases.

Dave Holt: Do we have someone to entertain the motion to support the 23-24 wishlist as presented?

Ramya Vasu: I motion
 Senthil Krishnamurthy: and I second

Motion was approved unanimously.

A	B	C	D	E	F
Saratoga Music Boosters		Working Area for Budget 23-24			
Account	Budget Revenue 22-23	Budget Expenses 22-23	Budget 22-23	Notes for Budget 22-23	
4221 - Redwood Marching	17,500		17,500	85% of 55 @ \$375 suggested contribution; budget adjusted based on contribution amounts; assumes Los Gatos parade only at this time	
5231 - Competition & Festival Fees			-		
5232 - Band Instructor Fees		7,400	(7,400)	Color Guard (\$3400, Sept.-Nov.), instructor stipends	
5235 - Band Music		1,500	(1,500)		
5234 - Band Transportation		-	-	LG buses and truck (previously 4000, credit from previous year)	
5237 - Uniform Reserve		-	-	0 @ \$25 reserve (reserve currently maxed)	
5238 - Band Uniform Expense		5,000	(5,000)	\$1500 to consumables; \$2000 for cleaning, \$2000 for (potential) fitting help	
5239 - Band Other		3,500	(3,500)	Snacks, miscellaneous trip items, etc.	
RMS Marching Sub-Total	17,500	17,400	100		
4223 - Redwood Band Sectionals	47,850		47,850	85% of 170 @ \$330 suggested contribution; budget adjusted based on contribution amounts	
5251 - Participation Fees		1,000	(1,000)	CMEA	
5252 - Ensemble Instructor Fees		44,000	(44,000)	Specialized clinicians	
5253 - Equipment		500	(500)		
5254 - Ensemble Other Expenses		2,500	(2,500)	Includes performance polos	
RMS Ensembles Sub-Total	47,850	48,000	(150)		
4225 - Upper Strings	30,745		30,745	80% of 178 @ \$215 suggested contribution; budget adjusted based on contribution amounts	
5262 - Upper Strings Instructor		24,000	(24,000)	Clinicians	
5263 - Festival Fees		2,000	(2,000)	CMEA	
5265 - Upper Strings Music		1,000	(1,000)		
5266 - Upper Strings Uniform Expenses		-	-		
5267 - Upper Strings Uniform Reserve		-	-		
5264 - Upper Strings Other		3,600	(3,600)	Includes performance polos	
RMS Upper Strings Sub-Total	30,745	30,600	145		
4226 - Color Guard	4,200		4,200	80% of 15 @ \$350 suggested contribution; may change depending on interest of starting a preliminary winter guard program	
4256 - Colorguard Uniform			-		
5257 - Instructor Fees		7,700	(7,700)	\$1000 clinicians	
5258 - Colorguard Expenses		1,000	(1,000)		
5256 - Colorguard Uniform		1,000	(1,000)		
RMS Spring Colorguard Sub-Total	4,200	9,700	(5,500)	Program Support \$5500	
4229 - Chorus	7,700		7,700	85% of 25 @ \$350 suggested contribution	
5221 - Instructor Fees		15,700	(15,700)	includes \$1000 for accompanist, instructor \$14700	
5289 - Chorus Uniform Reserve			-		
5286 - Chorus Uniform Expense		625	(625)	25 shirts @ \$25	
5287 - Chorus Other		1,000	(1,000)		
RMS Chorus Sub-Total	7,700	17,325	(9,625)	Program Support \$9625	
4268 - RMS Spirit Wear			-		
5268 - RMS Spirit Wear Expenses			-		
4280 - CMEA			-		
5280 - CMEA Fees			-		
4272 - Redwood Band Donations			-		
4267 - Orchestra Trip			-		
5267 - Orchestra Trip Expense			-		
4291 - Band Trip	130,000		130,000	Potential Disneyland/SoCal trip in April 2024	
5281 - Band Trip		130,000	(130,000)		
RMS Misc. Sub-Total	130,000	130,000	-		
4251 - 5th Grade Instrumental Music	11,220		11,220	85% of 120 @ \$110 suggested contribution	
5291 - 5th Grade Transportation			-		
5292 - 5th Grade Instructor Fees		10,500	(10,500)	Clinician support	
5293 - 5th Grade Other Expenses			-		
5294 - 5th Grade Books & Supplies			-		
5th Grade Band Sub-Total	11,220	10,500	720		
4252 - Primary Strings Income				folded into account 4251	
5296 - Beg. Orch. Transportation			-		
5297 - Primary Strings Instructor Fees			-		
5298 - Primary Strings Other			-		
Primary Strings Sub-Total	-	-	-		
K-8 Total	249,215	263,525	(14,310)		

Isabel McPherson: Note in our budget we need to rename 5th grade band sub-total to 5th grade instrumental music. Will there be a stipend for Disney for example?

Dave Holt: Yes you must enter a CRF for that and use comparable amounts used by, for example, the elementary science camp teachers.

Ramya Vasu: Please include all competitions you go to and clinics you attend for the betterment of our children.

Dave Holt: We don't want you working for free and it should be part of the budget.

Bylaws Review/Approval presented by Dave Holt

The bylaws were updated by Cecile, Alicia and I. We have sent them out for all to review. We left all changes visible on the file to make reviewing the document easier. Are there any questions with the proposed update for our bylaws? I hear none, then do I hear a motion to approve the bylaws as presented?

Tim Tang makes the motion to approve bylaws as presented, Ramya Vasu seconded

The proposal passed unanimously

23-24 Election of Board & Full Volunteer Slate presented by Dave Holt

EXECUTIVE BOARD	2023-2024 Nominees
President	Alicia de Fuentes
Co-VP Donations	Mrudula Prashant
Co-VP Donations	Tista Kapoor
Co-Recording Secretary	Nisha Hebbalae
Co-Recording Secretary	Bharti Ramaswamy
Parliamentarian	Ramya Vasu
Treasurer	OPEN#

Tim Tang has agreed to stay until position is filled

Controller	Richard Aochi
Co-Financial Secretary (Cheques)	Jaya Sundra
Co-Financial Secretary (Corp Match)	Chris Schilling
Accounts Payable Secretary	Nina Fu
Corresponding Secretary	Dhanashri Kulkarni
Auditor *	Appointed

*Appointed by President

COMMUNICATION	
Publicity	Rashi Sanghi
Publicity	Ruchi Joshi
SMB Student Webmaster	Oliver Su
SMB Parent Webmaster	Thea Widmer

SHS LIAISONS	
SHS Alumni	Beth Kingsley
SHS Band	Chitra Nandula
SHS Band	Sameer Vaidya
SHS Band	Dongni Chen
SHS Choral Program	OPEN
SHS Choral Program	OPEN
SHS Color Guard/Winter Guard	Arnita Proffitt
SHS Color Guard/Winter Guard	Anu Kankanwadi
SHS Orchestra	Rahul Agarwal
SHS Orchestra	Cecile Cohen-Jonathan
SHS Orchestra	Helen Tarn
SHS Orchestra	Kirthi Narayanaswamy
SHS Percussion/Winter Percussion	Sameer Vaidya
SHS Percussion/Winter Percussion	Dongni Chen

SUSD LIAISONS	
5th Grade Instrumental Music	OPEN
5th Grade Instrumental Music	OPEN
RMS Orchestra	Suzie Kim
RMS Band	Tista Kapoor
RMS Band	Isabel Oh
RMS Choir	Josh Rupert
RMS Color Guard	OPEN
RMS Color Guard	OPEN

FUNDRAISING CHAIR	
SUSD/RMS Program Donations	Ramya Vasu
Cookie Dough Sales	Lily Chow
Cookie Dough Sales	Meghana Palande
Pancake Breakfast	Mrudula Prashant
Pancake Breakfast	Alicia de Fuentes
Pancake Breakfast Treasurer	Sneha Melkote

This is what our slate looks like. You can see we have the Treasurer position open.

Michael Boitz: Having been here a long time I can say it's a massive role. Tim, we can't thank you enough.

Dave Holt: This is the slate. Please correct the slate for the final minutes as Pearl is not continuing.

Nicole Chang: I have a lot of cheques to enter and I was hoping to work with Jaya before I leave for the Summer (this Friday).

Mrudula Prashant: Jaya has left.

Nicole Chang: How will I transfer knowledge then?

Alicia de Fuentes: Nicole, if you don't mind I will be happy to learn your role and that of Pearl Thomas to pass the knowledge over to Jaya.

Nicole Chang: Sure that will work, let's meet before I leave.

Alicia de Fuentes: Yes, let's do that.

Dave Holt: We were going to have two publicity understudies. Has Rohan Abraham passed the information over to Oliver Su?

Alicia de Fuentes: Not as of yet, I believe they are trying to meet in-person soon.

Sameer Vaidya: I would like an understudy.

Jason Shiuan: I would like that too because our band has grown.

Ramya Vasu motioned to approve the slate of nominees as presented, Mrudula Prashant seconded.

The voting on the slate of nominees passed unanimously.

Other Business:

Sneha Melokote: I would like to present the revenue for Pancake breakfast because last time I had only presented the budget.

Tim Tang: Please look at the number I have allocated for Pancake Breakfast revenue, if the number looks good to you then we will leave as is.

Sneha Melkote: Yes, it looks good.

Michael Boitz: Dave Holt came in to SMB at the most critical time when we had to cancel our 2020 tour. He put his brain on every problem and then jumped into SMB when we needed him most. We had to self correct as an organization. Dave we owe you and also for doing a marvellous job as our president.

Dave Holt: What makes it fun is all of you and it is all about delegating and empowerment, for example the trip teams. This organization is all about the volunteers and you guys the directors power this.

Meeting adjourned at 9:28 pm

Summary of Motions

Approval of May Minutes

Ramya Vasu moves, Mrudula Prashant seconds: motion carries.

Approval of June Financials

Rashi Sanghi moves, Ramya Vasu seconds: motion carries.

Approval of June Disbursements

Alicia de Fuentes moves, Mrudula Prashant seconds: motion carries.

23-24 Wish List Item Approval

Ramya Vasu moves, Senthil Krishnamurthy seconds: motion carries.

Approval of Bylaws

Tim Tang moves, Ramya Vasu seconds: motion carries.

Approval of the Full Slate of SMB Nominees

Ramya Vasu moves, Mrudula Prashant seconds: motion carries.

Alicia de Fuentes

Recording Secretary